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-	Marilyn Griffin (Wand: 4 UK) - January 2003 x Mac Mix) - Deborah (Ebene: Intermediate Cox : (CD: The Morning After)	
1 - 2 Step Forward on Right, Touch Left to Right Heel & 3 & 4 Step Back on Left, Right Heel Forward, Step Right in Place, Step Forward on Left 5 - 8 Repeat steps 1 ? 4 (you will be moving forward on this section)				
Section 2 Rock, $\frac{1}{2}$ Turn, Right Shuffle, Full Turn, Left Shuffle (Full Turn can be replaced by walking Left Right) 1 - 2 Rock Forward on Right, Recover weight onto Left 3 & 4 Step R $\frac{1}{2}$ Turn (over Right Shoulder), bring Left to meet Right, Step Forward on Right 5 - 6 Step Forward on Left making a $\frac{1}{2}$ Turn, Step Back on Right making a $\frac{1}{2}$ Turn (clockwise) (you are now facing 6 o?clock wall)				

Forward on Left Section 3 Side **Rock Behind** Side Cross, Side Rock **Behind Side** Cross 1 - 2 Rock Right to Right Side, Recover weight onto Left 3 & 4 Step Right behind Left, Step Left to Left Side, Cross Right over Left 5 - 6 Rock Left To Left Side, Recover weight onto Right 7 & 8 Step Left behind Right, Step Right to Right Side, Cross Left over Right Section 4 Jazz Box 1/4 Turn, **Right Diagonal** Drag & Flick, Hip Bump Left **Right & Flick** 1 - 4 Step Right across Left, Step Back on Left, Step Right to Right Side making 1/4 Turn,Step Forward on Left (9 o?clock wall) 5 - 6 Step Right (Long Step) Forward to Right Diagonal, Drag Left towards Right a Flick behind Right

7 & 8 Step Forward on Left, bring Right to meet Left, step transferring weight to Right (anticlockwise circular motion), Flicking Left behind Right Section 5 Side Behind and Heel and Cross, Touch, Kick Sweep ¼ Turn, Coaster Step 1-2&3&4 Step Left to Left Side, Step Right behind Left, Step Left slightly Back and to Left and **Touch Right** Heel Diagonally Forward, Step Right in Place and Cross Left over Right 5 - 6 Touch Right to Left instep and you twist slightly Left, Twist slightly Right as you Kick Right to Right **Diagonal and** Sweep Right out and around making 1/4 Turn Right(you are now facing 12 o?clock wall) 7 & 8 Step back on Right, Step Left next to Right, Step Forward on Right

7 - 8 Step Left to Left side as you Bump Hip Left, Bump Hip

Right

Section 6 Step Drag Flick, Step Drag Flick, Kick & Cross, Back Side Cross

1 - 2 Step Left long Step To Left, Drag Right towards Left and Flick Right behind Left 3 - 4 Step Right long Step to Right, Drag Left towards Right and Flick Left behind Right 5 & 6 Kick Left to Left Diagonal, step Left in place and cross Right over Left 7 & 8 Step Back on Left, Step Right to Side and Cross Left over Right Section 7 Side Behind and Cross Hold, Side Behind & 1/4 turn Right. **Swivel Heels** Out In 1 - 2 & 3 4 Step **Right to Right** Side, Cross Left Behind Right, Step Right to Side and Cross Left over Right,Hold 5 - 6 & 7 & 8 Step Right To Right Side, Cross Left Behind Right, Step Right to side making 1/4 Turn Right, Step Forward on Left, Swivel Heels Out In (you are now facing 3 o?clock wall)

Section 8Forward Lunge, Step Back 1/2 Turn, Full Turn, Left Shuffle (Full Turn can be replaced by walking Left Right) 1 - 2 Lunge Forward on Right, Recover Weight onto Left 3 - 4 Touch Right Toe back, make 1/2 Turn (over right shoulder), put weight down onto Right (you are now facing 9 o?clock wall) 5 - 6 Step forward on Left, as you make 1/2 Turn, Step back on Right as you make 1/2 Turn (clockwise) 7 & 8 Step Forward on Left, bring Right to meet Left, Step Forward on Left (9 o?clock wall) Note: End of dance ? you will be on Section 5 facing front wall, complete ?side behind and heel

& cross, touch kick?, remain on front wall and sweep right behind left.