# B<sup>2</sup> (B Squared)



Count: 32 Wand: 4 Ebene: Improver

Choreograf/in: Mark Cosenza (USA) & Glen Pospieszny (USA)

Musik: Slow Boat To China - Bette Midler: (CD: Bette Midler Sings The Rosemary

Clooney Songbook)



### CATWALK STRUTS RIGHT & LEFT, ROCK FORWARD & BACK, 1/4 PIVOT HOOK

| 1-2 | Walk forward crossing right over left stepping toe heel |
|-----|---|
| 3-4 | Walk forward crossing left over right stepping toe heel |

5-6 Rock forward right, rock back left

7-8 Step back on right, pivot ¼ left and hook left in front of right

## STEP SCUFFS TWICE, CROSS ROCK RECOVER, 1/4 PIVOT, STEP & CROSS

| 1-2 | Step forward left, *scuff right forward |
|-----|---|
| 3-4 | Step forward right, *scuff left forward |
|     |   |

5-6 Cross rock left in front of right, recover back on right and pivot ¼ left

7-8 Step down on left, cross right in front of left

Styling tip for counts 2 & 4: execute with a stiff leg and try to look like you are swinging your leg over a small object in a movement to the right

## SIDE STRUT, CROSS STRUT, ROCK & CROSS, HOLD

| 1-2 | Step side left, stepping left toe heel       |
|-----|--|
| 3-4 | Cross strut right over left stenning toe hee |

3-4 Cross strut right over left stepping toe heel

5-8 Rock side left, recover right, cross step left over right, hold

### & CROSS, HOLD, & CROSS, HOLD, JAZZ BOX 1/4 PIVOT RIGHT

| &1-2 | Step right slightly right, cross left in front of right, hold |
|------|---|
| &3-4 | Step right slightly right, cross left in front of right, hold |

5-6 Cross right in front of left, step back left and begin ¼ pivot right
7-8 Complete ¼ pivot right and step right next to left, step forward left

## **REPEAT**

### RESTART: After wall 4, restart the dance after count 16. This will go as follows from the beginning of wall 5:

| 1-12 | Do the dance as normal |  |
|------|------------------------|--|
|      |                        |  |

13-14 Cross rock left in front of right, recover back on right (no pivot)

15-16 Step back on left, hook right in front of left