

# Only 4 You (aka Seulement A Toi)

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Wil Bos (NL) - December 2005

Musik: Mamma Mia (Radio Edit) - In Grid : (CD Single, Mama Mia)



## Start: After 32 Counts (On vocal)

- 1 ? 8 Touch Back, ½ Turn , Step ½ Turn, Kick Ball Step, Shuffle Forward**  
1 ? 2 R touch toe back, Make ½ turn R  
3 ? 4 L step forward, Make ½ turn R  
5 & 6 L kick forward, L step down, R step in place  
7 & 8 L step forward, R step next to L , L step forward
- 9-16 Kick , Step Back, ¼ Turn , Heels Swivels , Shuffle ¼ Turn , Step Forward**  
1 ? 2 R kick forward, R step back  
3 Make ¼ turn L and L step to side  
4 & 5 Swivel both heels L, R, L  
6 & 7 Make ¼ turn R and R step forward, L step next to R, R step forward  
8 L step forward
- 17-24 Rock, Recover, Shuffle ½ Turn, Step, Pivot ¼ Turn, Cross Shuffle**  
1 ? 2 R rock forward, recover on L  
3 & 4 Make ¼ turn R and step R to side, L step next to R, make ¼ turn R and R step forward  
5 ? 6 L step forward, Make ¼ turn R  
7 ? 8 L step across R, RV step to side, L step across R
- 25-32 Diagonal Kick Ball Step , Rock Recover x2**  
1 & 2 R kick diagonal forward, R step next to L, L step forward  
3 ? 4 R rock to side, Recover on L  
5 & 6 R kick diagonal forward, R step next to L, L step forward  
7 ? 8 R rock to side, Recover on L
- 33-40 ½ Turn , Hold & Clap, Step, Hold & Clap, Jazz Box & Scuff**  
1 ? 2 Make on Ball of L ½ turn R and step R forward (1), Hold and Clap (2)  
3 ? 4 L step next to R (3), Hold and Clap(4)  
5 ? 8 Step R across L , L step back, R step to side, L scuff forward
- 41-48 Monterey ½ Turn, Kick Ball Step, Touch**  
1 ? 2 L step forward, R touch toe to side  
3 ? 4 Make ½ Turn R and step R next to L , L touch toe to side  
5 L step next to R  
6 & 7 R kick forward, R step next to L, L step forward  
8 R touch toe to side
- 49-56 Sailor Step, Sailor Step ¼ Turn , Touch Side, Touch Behind, Behind, Side, Cross**  
1 & 2 R cross behind L , L step to side, R step to side  
3 & 4 L cross behind R, R step to side, Make ¼ Turn L and step L forward  
5 ? 6 R touch toe to side, R touch toe back  
7 & 8 R cross behind L, L step to side, R step across L
- 57-64 Rolling Vine , Touch, Chasse ¼ , Mambo Step**  
1 ? 4 Full turn L with L,R,L, R touch toe next to L  
5 & 6 R step to side, L step next to R , Make ¼ Turn R and R step forward  
7 & 8 L step forward, Recover on R , L step back

Start Again

Tag: After Wall 5

1 ? 4

Toe Touches

1 ? 4

R touch toe forward, R side, forward , R side

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