

Raindrops For Perfidia

COPPER KNOB
STEPPERS

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: Forty Arroyo (USA)

Musik: Perfidia - John Altman : (CD: Shall We Dance)



Dance starts after 24 beats.

(1-16) SIDE, TOGETHER, FWD, HOLD, SIDE, TOGETHER, FWD, HOLD, SIDE, TOGETHER, BACK, HOLD, SIDE, TOGETHER, BACK HOLD

1-4 Step R to R side, Step L together, Step fwd on R, Hold

5-8 Step L to L side, Step R together. Step fwd on L, Hold

9-12 Step R to R side, Step L together, Step back on R, Hold

13-16 Step L to L side, Step R together, Step back on L, Hold (12 o'clock)

****** RESTART ON WALL 4 ? FACING 3 O'CLOCK ******

(17-24) WALK BACK R, L, R, LOW KICK, ROCK BACK, RECOVER, STEP, PIVOT ½ R

17-20 Walk back R, L, R, Low kick L fwd

21-24 Rock back on L, Recover on R, Step fwd on L, Pivot ½ turn to R (6 o'clock)

(25-32) TWO FULL TURNS TO R (OPTIONAL), ROCK, RECOVER, STEP BACK, SLIDE TOUCH

25-28 Make ½ R stepping back on L, make ½ R stepping fwd on R, make ½ R stepping back on L, make ½ R stepping fwd on R

(EASY OPTION: STEP FWD LEFT, HOLD, STEP FWD RIGHT, HOLD)

29-32 Rock fwd on L, Recover on R, Big step back on L turning body slightly to L, Slide and touch R next to L (6 o'clock)

& Pivot ¼ to R on L foot (9 o'clock)

START OVER STEPPING SIDE RIGHT ON 1

******RESTART: ****: WALL 4, DO ONLY THE FIRST 16 COUNTS, THEN RESTART**

BIG ENDING: THE MUSIC ENDS ON THE FIRST COUNT OF THE DANCE.

YOU WILL BE FACING YOUR BACK WALL ? PIVOT ½ ON BALL OF L FOOT ON & COUNT INSTEAD OF ¼ AND STEP R FWD TO 12 O'CLOCK ON COUNT 1 - EXTENDING ARMS OUT TO SIDE ? PALMS UP