Kiss Me Quick

Count: 96

Ebene: Improver

Choreograf/in: Hazel Pace (UK) - March 2006

Musik: Kiss Me Quick - Elvis Presley : (Various Compilations)

Intro: 16 Counts, Start on the word Quick.

64 Count A, 32 Count B. Dance Sequence AABABAA. The Music Helps You

PART A

- Forward Hold, Side Together Back Hold, Side Together 1/4 Turn Right, HOLD. 1 - 10
- 1 2 Step Forward on Right, HOLD.
- 3 4 Step Left to Left Side, Step Right Beside Left.
- 5 6 Step Back on Left, HOLD.
- 7 8 Step Right to Right Side, Step Left Beside Right.
- 9 10 Step Right 1/4 Turn Right, HOLD.

11 - 20 Step, 1/2 Turn Right, Step HOLD, Step, 1/2 Turn Left, Walk Right, Left, Right, HOLD.

- 1 2 Step Forward on Left, 1/2 Pivot Turn Right.
- Step Forward on Left. HOLD. 3 - 4
- 5 6 Step Forward on Right, 1/2 Pivot Turn Left. (Weight on Left).
- Walk Forward Quickly on Right, Left, Right, HOLD. (3 o?clock). 7-10

21 - 32 Rock Recover, Back, HOLD, Back Recover 1/2 Turn Left, Hold, Coaster Cross, HOLD.

- 1 2 Rock Forward on Left, Recover on Right.
- 3 4 Step Back on Left, HOLD.
- 5 6 Rock Back on Right, Recover on Left.
- 7 8 Make ¹/₂ Turn Left Stepping Back on Right, HOLD.
- 9 10 Step Back on Left, Step Right Beside Left.
- Cross Left Over Right, HOLD. 11-12

(The Next 32 Counts Are Continuous Right Up To The Last Count).

- 33 42 Side Recover, Cross, Side, Behind Side, Rocking Chair.
- 1 2 Rock Right to Right Side, Recover on Left.
- 3 4 Cross Right Over Left, Step Left to Left Side.
- Step Right Behind Left, Step Left to Left Side. 5 - 6
- 7 8 Cross Rock Right Over Left, Recover on Left. (Facing Left Diagonal).
- 9 10 Rock Back on Right, Recover on Left.

43 - 52 Cross, 1/4 Turn Right, (Step Lock Step Facing Right Diagonal), Cross Side Behind Touch.

- Cross Right Over Left, Step Back on Left Making 1/4 Turn Right. (12 o?clock) 1 - 2
- 3 4 Step Right to Right Side, Step Forward on Left.
- 5 6 Lock Left Behind Right, Step Forward on Left.
- 7 8 Cross Right Over Left, Step Left to Left Side.
- 9 10 Step Right Behind Left, Touch Left to Left Side Slightly Forward (Body Facing Right Diagonal).
- 53 64 Cross, 1/4 Turn Left, 1/4 Turn Left, Touch, Full 3 Step Turn Touch, Side Together Forward, HOLD.
- 1 2 Cross Left Over Right, Make 1/4 Turn Left Stepping Back on Right.
- 3 4 Make 1/4 Turn Left Stepping Left to Left Side, Touch Right to Right Side Leg Straight Body Angled Toward Left Diagonal).
- 5/6/7/8 Make a Full Turn to Right Side on Right, Left, Right, Touch Left Beside Right.

(Or Easier Option Side, Behind, Side, Touch).

- 9 10 Step Left to Left Side, Step Right Beside Left.
- 11 12 Step Forward on Left, HOLD.





Wand: 2

The Format I?ve wrote it down in is the way I taught it and it seemed to me an easy teach because our oldest dancer who is eighty found it easy to dance.

PART B, 32 Counts.

- 1 8 Side Shuffle Right, Rock Recover, Side Shuffle Left, Rock Recover.
- 1 & 2 Side Shuffle to the Right on Right, Left, Right.
- 3 4 Rock Back on Left, Recover on Right.
- 5 & 6 Side Shuffle to the Left on Left, Right, Left.
- 7 8 Rock Back on Right, Recover on Left.
- 9 16 Step Right to Right Swaying Hips, Side Shuffle Right, Rock Recover.
- 1-4 Step Right to Right Side Swaying Hips Right, Left, Right, Left.
- 5 & 6 Side Shuffle to the Right o Right, Left, Right.
- 7 8 Rock Back on Left, Recover on Right.
- 17 24 Left Shuffle 1/2 Turn Right, Rock Recover, Right Shuffle 1/2 Turn Left, Rock Recover.
- 1 & 2 Left Shuffle Making 1/2 Turn Right on Left, Right, Left.
- 3 4 Rock Back on Right, Recover on Left.
- 5 & 6 Right Shuffle Making 1/2 Turn Left on Right, Left, Right.
- 7 8 Rock Back on Left, Recover on Right.

25 - 32 Step Out Left, Right, HOLD, Hip Bumps, Hold.

- &1 Step Left out to Left Side, Right out to Right Side.
- 2 3 HOLD for 2 Counts.
- 4 & 5 Three Quick Hip Bumps Left, Right, Left.
- 6/7/8 HOLD for 3 Counts (Or Do Your Own Thing).

Dance Sequence AA/B Facing Front/A/B Facing Back/AA 1-27 Finish 1/4 Left on Count 27.