

# Deck 51

Count: 68

Wand: 2

Ebene: Intermediate

Choreograf/in: Malcom White & Ed Lawton (UK)

Musik: Flowers On The Wall - Eric Heatherly : (CD: Swimming In Champagne)



**Sequence:** AB, AB, B, 3 turning jazz boxes (the normal 2 plus 1 more), AB, 4 turning jazz boxes (the normal 2 plus 2 more)

## SECTION A

### STEP LOCK STEP TWICE, ROCK & STEP, STEP LOCK STEP TWICE, ROCK & STEP

- 1 & 2 Step forward on right, lock left behind right, step forward on right
- 3 & 4 Step forward on left, lock right behind left, step forward on left
- 5 & 6 Step forward on right, rock back on left, step back on right
- 7 & 8 Step back on left, lock right over left, step back on left
- 9 & 10 Step back on right, lock left over right, step back on right
- 11 & 12 Step back on left, rock forward on right, step forward on left

### SIDE MAMBO TWICE, SIDE CROSS SIDE, JAZZ BOX 1/4 TURN STEP LOCK STEP TWICE

- 13 & 14 Step right to right side, rock on to left, step right over left
- 15 & 16 Step left to left side, rock on to right, step left over right
- 17 & 18 Step right to right, step left over right, step right to right
- 19 & 20 Step left over right, step back on right; 1/4 turn left on left
- 21 & 22 Step forward on right, lock left behind right, step forward on right
- 23 & 24 Step forward on left, lock right behind left, step forward on left

### SIDE CROSS SIDE, JAZZ BOX 1/4 TURN STEP LOCK STEP TWICE

- 25 & 26 Step right to right, step left over right, step right to right
- 27 & 28 Step left over right, step back on right, 1/4 turn left on left
- 29 & 30 Step forward on right, lock left behind right, step forward on right
- 31 & 32 Step forward on left, lock right behind left, step forward on left

## SECTION B

### TOE STRUT X 4 OUT, OUT, IN, IN

- 1 & Step forward on right toe, snap heel down
- 2 & Step forward on left toe, snap heel down
- 3 & Step forward on right toe, snap heel down
- 4 & Step forward on left toe, snap heel down
- 5 & Step right to right, step left to left
- 6 & Step right in, step left in

### STEP CLAP 1/2 TURN CLAP X 3

- 7 & Step forward on right, clap
- 8 & 1/2 pivot turn left, clap
- 9 & 1/2 pivot turn right, clap
- 10 & 1/2 pivot turn left, clap

### TOE STRUT X 4 OUT OUT IN IN

- 11 & Step forward on right toe, snap heel down
- 12 & Step forward on left toe, snap heel down
- 13 & Step forward on right toe, snap heel down
- 14 & Step forward on left toe, snap heel down
- 15 & Step right to right, step left to left
- 16 & Step right in, step left in

### **STEP CLAP 1/2 TURN CLAP X 3**

17& Step forward on right, clap  
18& 1/2 pivot turn left, clap  
19& 1/2 pivot turn right, clap  
20& 1/2 pivot turn left, clap

### **TOUCH OUT IN OUT BEHIND SIDE IN FRONT TWICE**

21 &22 Touch right toe to right side, next to left, to right side  
23&24 Step right behind left, step left to left, step right over left  
25&26 Touch left toe to left side, next to right, to left side  
27&28 Step left behind right, step right to right, step over right

### **JAZZ BOX 1/2 TURN TOUCH HOLD TWICE**

1 &2 Step right over left, step back on left, 1/2 turn right with right  
&3-4 Step left next to right, touch right toe to right side, hold  
5&6 Step right over left, step back on left, 1/2 turn right with right  
&7-8 Step left next to right, touch right toe to right side, hold

### **REPEAT**

**TAG: At the END of wall 2 start the dance from the toe struts and ADD 1 jazz box 1/2 turn touch hold then ADD 2 jazz 1/2 turn box touch at the END of wall 4. I know that it looks bad but it is not that hard.**

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