

# Scarlet

**COPPER** **NOB**  
STEPSHEETS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Michael Lynn (UK)

Musik: Red Dress - Sugababes : (Album: Taller In More Ways)



(36-count intro , 130bpm)

Running Order: A A B Tag B Tag Tag A A A B B Tag B B A

## A (Verse)

### RIGHT HEEL DIGS, LEFT HEEL DIGS

- 1-2 Dig right heel forward, replace right heel beside left,  
3&4 Dig right heel forward, dig heel in place, replace right beside left,  
5-6 Dig left heel forward, replace left heel beside right,  
7&8 Dig left heel forward, dig heel in place, replace left beside right.

### SYNCOATED HEEL DIGS, CLAP. CLAP, WEAVE, POINT

- 1&2& Dig right heel forward, replace right beside left, dig left heel forward, replace left beside right,  
3&4 Dig right heel forward, clap twice,  
5-6 Cross left over right, step right to right side,  
7&8 Cross left behind right, point right to right side.

### RIGHT HIP SWAY, LEFT HIP SWAY, SAILOR ¼ TURN, KICK BALLCHANGE

- 1-2 Sway hips to the right,  
3-4 Sway hips to the left,  
5&6 Sweep right foot behind left, step forward on left making ¼ turn right, step right to right side,  
7&8 Kick left foot forward, replace left beside right, step right in place.

### RIGHT HIP SWAY, LEFT HIP SWAY, SAILOR ¼ TURN, KICK BALLCHANGE

- 1-2 Sway hips to the right,  
3-4 Sway hips to the left,  
5&6 Sweep right foot behind left, step forward on left making ¼ turn right, step right to right side,  
7&8 Kick left foot forward, replace left beside right, step right in place.

## B (Chorus)

### CHARLESTON WALKS, CHARLESTON WALKS, PIVOT ¾ TURN LEFT, POSE & LINE

- 1&2& Step forward on left toe, (see styling) step forward on right toe,  
3&4 Step forward on left toe, (see styling) step forward on right toe.  
5&6 Triple step ¾ turn left, stepping ? left, right, left,  
7&8 (Keeping the current stance, sit into the position, with right leg bent slightly),  
Stretch right arm in front (7), place left hand on right hand (8)  
STYLING: On Charleston walks, walk on toes while swivelling heels left & right  
On count 8 make sharp head turn ¼ left .

### SEXY ARM DRAG, MAMBO STEP, MAMBO STEP

- 1-2 Drag left hand sexily along the right arm over 2 counts,  
3-4 Drag left hand sexily along the right arm over further 2 counts,  
5-6 Rock forward on right, rock back onto left, step back right,  
7&8 Rock back on left, rock forward onto right, step forward left.

### RIGHT ROCK RECOVER, ¾ TURN TRIPLE RIGHT, CHASSE LEFT, BACK RIGHT COASTER

- 1-2 Step right forward, rock weight back onto the left,  
3-4 Triple step ¾ turn right, stepping ? right, left, right,  
5&6 Step left to left side, right together, step left to left side,  
7&8 Step back right, step together, step forward right.

**JUMPING JACKS, JUMPING JACKS, UNWIND ½ TURN, SAILOR ¼ TURN LEFT**

- 1-2            Jump feet apart, landing right foot forward, left foot back. Return feet to centre.  
3-4            Jump feet apart, landing right foot side, left foot side. Jump feet back to centre, crossing right over left,  
5&6            Unwind ½ turn left,  
7&8            Right foot behind left, left foot ¼ turn right, step right to right side.

**TAG**

**RIGHT HIP SWAY, LEFT HIP SWAY, SAILOR ¼ TURN, KICK BALLCHANGE**

- 1-2            Sway hips to the right,  
3-4            Sway hips to the left,  
5&6            Sweep right foot behind left, step forward on left making ¼ turn right, step right to right side,  
7&8            Kick left foot forward, replace left beside right, step right in place.
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