

Badda Boom Badda Bang

COPPER KNOB
STEPSHEETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Karen Hadley (UK)

Musik: Freddie Said - Barry Manilow : (CD: Here At The Mayflower)



Or Music: Gonna Walk That Line by Randy Travis [165 bpm/ CD: This Is Me / CD: Step In Line Once More]
She's Everything You Want by Billy Gilman [106 bpm / CD: Dare To Dream]
Western Women by Roger Brown & Swing City [239 bpm/ CD: Toe The Line 2]

RIGHT HEEL TOUCHES TWICE, COASTER STEP, LEFT HEEL TOUCHES TWICE, COASTER STEP

1-2 Touch right heel forward twice
3&4 Step back on right, step left beside right, step forward on right
5-6 Touch left heel forward twice
7&8 Step back on left, step right beside left, step forward on left

BOOGIE WALKS FORWARD, SHUFFLE FORWARD, FORWARD ROCK, ½ SHUFFLE TURN LEFT

1-2 Step right forward to right diagonal, step left forward to left diagonal
Optional arm: swing both arms up to right side, swing both arms up to left side
3&4 Step forward on right, step left beside right, step forward on right
5-6 Rock forward on left, rock back on right
7&8 Shuffle ½ turn left, stepping: left, right, left

MODIFIED JAZZ BOX, (TWICE)

1-2 Cross step right over left, step back on left
&3-4 Step right to right side, cross step left over right, touch right toe to right side
5-6 Cross step right over left, step back on left
&7-8 Step right to right side, cross step left over right, touch right toe to right side

CROSS, ¼ TURN RIGHT, COASTER STEP, MODIFIED LOCKS STEPS

1-2 Cross step right over left, step left to left side turning ¼ turn right
3&4 Step back on right, step left beside right, step forward on right
5&6 Step forward on left, lock step right behind left, step forward on left
&7& Step forward on right, lock step left behind right, step forward on right
8 Step forward on left

Easier alternative steps for last 4 counts:

5&6 Step forward on left, lock step right behind left, step forward on left
&7&8 Lock step right behind left, step forward on left, lock step right behind left, step forward on left

REPEAT

On final wall large step forward on left spreading arms out for big finish

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