

Five Dollar Bill

Count: 55

Wand: 4

Ebene: Intermediate

Choreograf/in: John Bishop (AUS) - May 2006

Musik: Five Dollar Bill - Corb Lund Band : (CD: Five Dollar Bill)



Start after 19 beats on the word ?got? in the line - ?I first got the five dollars from a Montana man?

- 1. (1 ? 8) SLOW WEAVE TO LEFT; QUICK SIDE ROCK AND WEAVE TO RIGHT**
1,2,3,4 Step L to side, cross/step R over L, step L to side, cross/step R behind L
5&6 Rock/step L to side, side rock onto R, cross/step L over R
&7&8 Step R to side, cross/step L behind R, step R to side, cross/step L over R
- 2. (9 ? 16) RIGHT, TOGETHER, BACK; LEFT, TOGETHER, TURN 1/4 LEFT, SHUFFLE FWD,PADDLE CROSS**
1&2 Step R to (right) side, step L tog, step R back
3&4 Step L to (left) side, step R tog, step L to side turning 90°L
5&6, 7&8 Shuffle fwd R, L, R; step L fwd, pivot 90°R weight on R, cross/step L over R
- 3. (17 ? 19) THREE QUARTER (3/4 L) TURN, TWO STEPS FWD (QUARTER- HALF, STEP, STEP)**
1& Step R back turning 90°L, step L fwd turning 180°L (now facing 3 o'clock)
2-3 Step R fwd, step L fwd**
- 4. (20 ? 27) QUICK WEAVE RIGHT (SIDE-BEHIND-SIDE-FRONT-SIDE- BEHIND-SIDE) ROCK BACK AND STEP, ROCK BACK AND STEP**
1&2& Step R to side, cross/step L behind R, step R to side, cross/step L over R
3&4 Step R to side, cross/step behind R, step R to side
5&6 Rock/step L back behind R, recover weight fwd onto R, step L to side
7&8 Rock/step R back behind L, recover weight fwd onto L, step R to side
- 5. (28 ? 36) QUARTER (1/4 L) COASTER STEP, SHUFFLE FWD; ROCK, RECOVER, TURN 1/4 LEFT, SHUFFLE ACROSS, STEP TOGETHER (SINGLE COUNT)**
1&2;3&4 Step L back turning 90°L, step R tog, step L fwd; shuffle fwd R, L, R
5&6 Rock/step L fwd, rock back onto R, turn 90°L and step L to side
7&8; 1 Cross shuffle R, L, R to left; STEP L OUT & BESIDE R (1 count)
- 6. (37 ? 44) CALLAHAN STRUT (HEEL-TOE, TOE-HEEL / HEEL-TOE, HEEL- TOE, TOE-HEEL /HEEL-TOE, HEEL-TOE, TOE-HEEL)**
NB: heel struts out to side, toe struts behind the standing foot
&1&2 Heel strut R to right, toe strut L to right (behind R foot)
&3&4&5 Heel strut R to right, heel strut L to left, toe strut R to left (behind L foot)
&6&7&8 Heel strut L to left, heel strut R to right, toe strut L to right (behind R foot)
- 7. (45 ? 52) QUARTER RIGHT TRIPLE STEP, &-HEEL-&-HEEL , &-RIGHT FOOT CHARLESTON**
1&2 Step R to side turning 90°R, step L tog, step R tog (triple step 1/4 right)
& Step back (very slightly) onto ball of L
3& Touch/tap R heel fwd at 45°R, step R tog
4& Touch/tap L heel fwd at 45°L, step L tog
5 R Charleston ? swing R foot fwd & around (anti-clockwise) and touch fwd
6 Swing R foot back & around (clockwise) and step back
7 Swing L foot back & around (anti-clockwise) and touch back
8 Swing L foot fwd & around (clockwise) and step fwd
- 8. (53 ? 55) HALF PIVOT / MILITARY TURN, STEP (STEP, PIVOT 1/2 LEFT, STEP)**
1-3 Step R fwd, pivot 180°L changing weight to L , step R fwd

TAGS & RESTART (all during wall 3): At the start of the 3rd wall you will be facing the front.

**** REPLACE beats 18 and 19 (last 2 beats in section 3) with: ? Step R to side turning 90°L (now facing front), hold 2,3**

THEN RESTART - dance up to and including count 19 (end of section 3)

THEN add the following 4 COUNT TAG: ? Step R to side, touch L tog, step L to side, touch R tog 1,2,3,4 AND CONTINUE ON WITH DANCE FROM SECTION 4 (beat 20)
