

# A-1 On The Jukebox

**COPPER** **KNOB**  
BY STEPHEN

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Theresa Needham (UK)

Musik: A-1 On the Jukebox - BR5-49 : (CD: Dogdays)



## STARTS 8 COUNTS INTO VOCALS

TEACHING TRACK, BROOKS AND DUNN, BOOT SCOOTIN' BOOGIE 128 BPM CD. THE GREATEST HITS OF.

### SIDE TOUCH, SIDE TOUCH, CHASSE RIGHT, TOUCH

- 1 - 4 STEP R TO R SIDE, TOUCH L NEXT TO R. STEP L TO L SIDE, TOUCH R BESIDE L  
5 - 8 STEP R TO R SIDE, STEP L NEXT TO R. STEP R TO R SIDE, TOUCH L BESIDE R

### SIDE TOUCH, SIDE TOUCH, CHASSE, 1/4 HOLD.

- 1 - 4 STEP L TO L SIDE, TOUCH R BESIDE L. STEP R TO R SIDE, TOUCH L BESIDE R  
5 - 8 STEP L TO L SIDE, STEP R BESIDE L. ¼ TURN L, HOLD FOR 1 COUNT

### STEP PIVOT 1/2 STEP HOLD, CROSS 1/4 SIDE CROSS

- 1 - 4 STEP FORWARD ON R, PIVOT ½ TURN L, STEP FORWARD ON R, HOLD  
5 - 8 CROSS L OVER R, ¼ TURN L STEPPING BACK ON R, STEP L TO L SIDE, CROSS R OVER L

### SIDE 1/4 WALK WALK, STEP LOCK STEP HOLD

- 1 - 4 STEP L TO L SIDE, ¼ TURN R, WALK L, WALK R (OR FULL TURN R)  
5 - 8 STEP FORWARD ON L, LOCK R BEHIND L, STEP FORWARD ON L, HOLD

### STOMP, FOOT FANS X 2

- 1 - 4 STOMP R FORWARD, TURN FOOT, IN, OUT, IN PLACE  
5 - 8 STOMP L FORWARD, TURN FOOT, IN, OUT, IN PLACE

### STEP PIVOT 1/2, FULL TURN, MAMBO HOLD

- 1 - 4 STEP FORWARD ON R, PIVOT ½ TURN L, FULL TURN L, ON A R, L  
5 - 8 ROCK FORWARD ON R, RECOVER ONTO L, STEP R BESIDE L, HOLD

### BACK TOE STRUTS X 4

- 1 - 4 STEP L TOE BACK DROP HEEL, STEP R TOE BACK DROP HEEL  
5 - 8 STEP L TOE BACK DROP HEEL, STEP R TOE BACK DROP HEEL

### SHUFFLE HOLD, FULL TURN STEP

- 1 - 4 STEP L FORWARD, STEP R NEXT TO L, STEP L FORWARD, HOLD  
5 - 8 FULL TURN L ON A R,L,R, STEP L TO L SIDE
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