

A-1 On The Jukebox

COPPER KNOB
STEPPERSHETS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Theresa Needham (UK)

Musik: A-1 On the Jukebox - BR5-49 : (CD: Dogdays)



STARTS 8 COUNTS INTO VOCALS

TEACHING TRACK, BROOKS AND DUNN, BOOT SCOOTIN' BOOGIE 128 BPM CD. THE GREATEST HITS OF.

SIDE TOUCH, SIDE TOUCH, CHASSE RIGHT, TOUCH

- 1 - 4 STEP R TO R SIDE, TOUCH L NEXT TO R. STEP L TO L SIDE, TOUCH R BESIDE L
5 - 8 STEP R TO R SIDE, STEP L NEXT TO R. STEP R TO R SIDE, TOUCH L BESIDE R

SIDE TOUCH, SIDE TOUCH, CHASSE, 1/4 HOLD.

- 1 - 4 STEP L TO L SIDE, TOUCH R BESIDE L. STEP R TO R SIDE, TOUCH L BESIDE R
5 - 8 STEP L TO L SIDE, STEP R BESIDE L. ¼ TURN L, HOLD FOR 1 COUNT

STEP PIVOT 1/2 STEP HOLD, CROSS 1/4 SIDE CROSS

- 1 - 4 STEP FORWARD ON R, PIVOT ½ TURN L, STEP FORWARD ON R, HOLD
5 - 8 CROSS L OVER R, ¼ TURN L STEPPING BACK ON R, STEP L TO L SIDE, CROSS R OVER L

SIDE 1/4 WALK WALK, STEP LOCK STEP HOLD

- 1 - 4 STEP L TO L SIDE, ¼ TURN R, WALK L, WALK R (OR FULL TURN R)
5 - 8 STEP FORWARD ON L, LOCK R BEHIND L, STEP FORWARD ON L, HOLD

STOMP, FOOT FANS X 2

- 1 - 4 STOMP R FORWARD, TURN FOOT, IN, OUT, IN PLACE
5 - 8 STOMP L FORWARD, TURN FOOT, IN, OUT, IN PLACE

STEP PIVOT 1/2, FULL TURN, MAMBO HOLD

- 1 - 4 STEP FORWARD ON R, PIVOT ½ TURN L, FULL TURN L, ON A R, L
5 - 8 ROCK FORWARD ON R, RECOVER ONTO L, STEP R BESIDE L, HOLD

BACK TOE STRUTS X 4

- 1 - 4 STEP L TOE BACK DROP HEEL, STEP R TOE BACK DROP HEEL
5 - 8 STEP L TOE BACK DROP HEEL, STEP R TOE BACK DROP HEEL

SHUFFLE HOLD, FULL TURN STEP

- 1 - 4 STEP L FORWARD, STEP R NEXT TO L, STEP L FORWARD, HOLD
5 - 8 FULL TURN L ON A R,L,R, STEP L TO L SIDE