

Dying To Dance

COPPER KNOB
STEPSHEETS

Count: 63

Wand: 4

Ebene: Intermediate

Choreograf/in: Elke Kunze (DE)

Musik: The Call - Backstreet Boys : (Cha/HipHop / CD: Black & Blue)



Or Music: Tragedy by Marc Anthony [116 bpm Cha / CD: Mended]

ROCK LEFT, RECOVER, LEFT LOCK SHUFFLE BACK, TWIST, LEFT LOCK SHUFFLE FORWARD

1-2 Rock left forward, recover onto right
3&4 Step back on left, lock right over left, step back on left
5&6 Step back on right, twisting hips right, left, right
7&8 Step forward on left, lock right behind left, step forward on left

ROCK RIGHT, ¼ TURN RIGHT, CHASSE RIGHT, POP KICK, COASTER STEP

1-2 Rock right forward, recover onto left
& ¼ turn right
3&4 Step right to right side, close left beside right, step right to right side 3:00
5-6 Pop left knee in toward right knee, kick left diagonal to left
7&8 Step back on left, step right beside left, step forward on left

CROSS RIGHT, RECOVER, CROSS SHUFFLE BACK, ROCK LEFT, RECOVER, FULL TURN

1-2 Cross rock right over left, recover onto left
3&4 Step right back diagonal right, cross back left over right, step right back
5-6 Rock left back, recover onto right
7&8 Triple full turn forward right stepping left, right, left

PRESS, KICK, RIGHT LOCK SHUFFLE BACK, ¼ TURN LEFT, HIP BUMPS

1-2 Press forward ball of right foot, replace weight to left kicking right foot forward
3&4 Step back on right, lock left over right, step back on right
5-6 ¼ turn left bumping hips left right (12:00)
7&8 Bump hips left, right, left

ROCK RIGHT, FULL TURN LEFT, FORWARD STEPS, ROCK RIGHT

1-2 Rock right back, recover onto left
3&4 Triple full turn forward left stepping right, left, right
5-7 Step forward on left, step forward on right, step forward on left
&8 Rock right to right, recover onto left (12:00)

FLICK BACK, KICK FORWARD DIAGONAL, ½ PIVOT RIGHT, STEP, POINT, CROSS, POINT, TOUCH RIGHT TWICE

1-2 Diagonal (7:30) flick back right foot, bending left knee, diagonal (1:30) kick right foot forward to right (straighten left knee)
3-4 While turning ½ right step to right, point left toe out to left (6:00)
5-6 Cross step left over right, point toe right out to right
7&8 Touch right back behind left twice, step right down

FORWARD STEPS, TOUCH LEFT/RIGHT, SWING RIGHT AND LEFT, ¼ COASTER TURN RIGHT

1-2 Step forward on left, step forward on right
3&4 Touch left toe out to left, step left beside right, touch right toe out to right
5-6 Swing the upper part of your body to the right and to the left
7&8 Step right behind left, while ¼ turn to right, step left beside right, step right slightly forward (9:00)

SCUFF, HITCH, ½ TURN RIGHT, SHIMMY ROCK, FORWARD STEPS, SHUFFLE FORWARD RIGHT

1&2 Scuff left forward (1), hitch left leg (&), stepping back left while turning ½ right (2) 3:00
3&4 Pop your shoulders or shimmy and shake your body putting the weight onto left
5-6 Step forward on right, step forward on left
7&8 Step forward on right, step left next to right, step forward on right

REPEAT

TAG: When using the track "The Call" by The Backstreet Boys, On the Third Wall, After 16 Counts (9:00):

OUT-OUT, IN-IN, COASTER STEP

&1 Step feet apart right, left (your feet should now be a shoulder width apart)
&2 Step feet together right, left
3&4 Step back on right, step left beside right, step forward on right
