

Spooky

COPPER KNOB
BY STEPHEN HETS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Alan Haywood (UK) - July 2006

Musik: Spooky - Peter Grant : (Album: New Vintage)



16 count intro, start on vocals

Alternative: ?Spooky? by Dusty Springfield from At Her Very Best ? Dusty Springfield album (Both tracks fit the dance the same, the choice will be yours!)

Section 1 R side L behind & cross shuffle, R side rock recover R behind & across

1-2 Step right to right side, cross step left behind right
&3 Step right to right side, cross step left over right
&4 Step right to right side, cross step left over right
5-6 Rock right to right side, recover weight onto left
7&8 Cross step right behind left, step left to left side, cross step right over left

Section 2 1/4 L shuffle, touch R heel & step L forward, rock forward R, recover L, triple 1/2 R

1&2 Step left 1/4 left, close right next to left, step left forward
3&4 Touch right heel forward, step right next to left, step forward onto left
5-6 Rock forward onto right, recover weight back onto left
7&8 Triple 1/2 turn right stepping right left right

Section 3 L side, R behind, 1/4 L shuffle, rock forward R, recover L, 1/4 R side shuffle

1-2 Step left to left side, cross step right behind left
3&4 Step left 1/4 left, close right next to left, step left forward
5-6 Rock forward onto right, recover weight back onto left
7&8 Make 1/4 turn right stepping right to right side, close left next to right, step right to right side

Section 4 L forward, 1/2 R, L forward shuffle, R side shuffle, 1/4 L shuffle

1-2 Step forward onto left, pivot 1/2 turn right (weight on right)
3&4 Step left forward, close right next to left, step left forward
5&6 Step right to right side, close left next to right, step right to right side
7&8 Step left 1/4 left, close right next to left, step left forward

Restart here on wall 3 (facing 12 o'clock)

Section 5 Rock forward R, recover L & rock forward L, recover R, L back lock step, rock back R, recover

1-2 Rock forward onto right, recover back onto left
&3-4 Step right back slightly, rock forward onto left, recover weight onto right
5&6 Step back onto left, lock right over left, step back onto left
7-8 Rock back onto right, recover weight forward onto left

Section 6 Stomp R forward, hold click, 1/4 L, hold click, stomp R forward, hold click, 1/4 L, hold click

1-2 Stomp right forward, hold and click for 1 count
3-4 Pivot 1/4 turn left (weight onto left), hold click for 1 count
5-6 Stomp right forward, hold and click for 1 count
7-8 Pivot 1/4 turn left (weight onto left), hold click for 1 count

Section 7 Rock forward R, recover L & rock forward L, recover R, L back lock step, rock back R, recover

1-2 Rock forward onto right, recover back onto left
&3-4 Step right back slightly, rock forward onto left, recover weight onto right
5&6 Step back onto left, lock right over left, step back onto left
7-8 Rock back onto right, recover weight forward onto left

Section 8	2 step full turn left stepping RL, 1/4 L R side shuffle, rock back L behind right, recover R, large L side, touch R
1-2	Make a 1/2 turn left stepping back onto right, make a 1/2 turn left stepping left forward (Easy option: walk forward right left)
3&4	Make a 1/4 turn left stepping right to right side, close left next to right, step right to right side
5-6	Rock back onto left (slightly behind right), recover weight onto right
7-8	Step left to left side (large step), touch right next to left

Note There is a restart of the dance during wall 3.

Wall 3 starts as instrumental, dance first count 32 counts of dance (up to 1/4 L shuffle). You will then be facing the 12 o'clock wall. Restart the dance from the beginning as the vocals return.

REPEAT AND ENJOY!!
