Maybe You'll Get Lucky

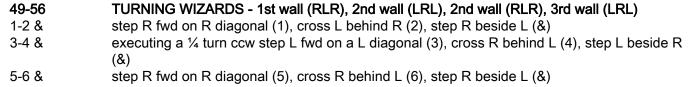
Count: 64

Ebene: Intermediate/Advanced

Choreograf/in: Debbie Diachuk (CAN) - August 2006

Musik: Maybe, You'll Get Lucky - SoundBluntz

48 count intro. E 1- 8 1 ? 2, 3 & 4 5 ? 6, 7 & 8	Descriptive styling is optional SIDE TOGETHER (LR), SHUFFLE FORWARD (LRL),SIDE TOGETHER (RL), SIDE TOGETHER CROSS (RLR) Step L to left side (1), step R together beside L (2), step L fwd (3), step R together beside L (&), step L fwd (4) (swoop both arms cw up over your head and around 360* through counts 3 & 4) step R to right side (5), step L together beside R (6),step R to right side (7), step L together beside R (&), cross R over L (8) (swoop both arms ccw up over your head and around 360* through counts 7 & 8)	
9-16 1 ? 2, &3&4& 5 & 6, 7 - 8	STEP, STEP (LR), SYNCOPATED SHOULDER POPS (fwd, back, fwd, back, fwd), SYNCOPATED BACK ROCK, TOE FWD on a L diagonal (LRL), HEEL DROPS (LL) turn ¼ ccw step fwd L (1), step R beside L (2), (leave feet slightly apart) shoulders fwd (&), shoulders back (3), shoulders fwd (&), shoulders back(4), shoulders fwd (&) step L back on ball of foot (5), recover onto R (&), immediately place L toe fwd on a L diagonal (6), drop L heel (7), lift and drop L heel again (8), with weight	
17-24 1 ? 2, 3 - 4 5 ? 6, 7 - 8	FWD 1/2 PIVOT, (RL) FWD 1/4 PIVOT (RL),SWAY, SWAY (RL), FULL TURN (RL) step R fwd pivot (ccw) 1/2 turn (1), recover onto L (2),step R fwd pivot (ccw)1 /4 turn (3), (bring both arms up and point with open fingers) recover onto L (4) (bring arms down) step slightly R to R side (5), step slightly L to L side (6) (with swaying motion, feet should be slightly apart with hands swaying (R L) below waist level ~ this will prep you for the next 2 count full turn), step R to right side R (7) and pivot full turn landing on your L (cw) (8) (Full turn option: no turn, just step R to right side (7), bring L together beside R (8), with weight)	
25-32 1 & 2, 3 ? 4 5 & 6, 7 - 8	R SIDE SHUFFLE (RLR), CROSS-ROCK RECOVER (LR), L SIDE SHUFFLE (LRL), FWD ROCK RECOVER (RL) step R to R side (1), step L together beside R (&), step R to R side (2), cross-rock L over R (3), recover onto R (4), step L to L side (5), step R together beside (&), step L to L side (6), R fwd-rock (7), recover onto L (8),	
33-40 1?2&, 3&4& 5 ? 6&, 7 ? 8&	BACK BODY-WAVE, TOGETHER (RL), BACK TOUCH, SIDE TURNING TOUCH (RRLL), TOUCH R TOE FWD, DROP HEEL, TOGETHER (RRR) with weight, TOUCH L TOE FWD, DROP HEEL, TOGETHER (LLL) step R back (lean shoulders back) (1), hold (2), recover body upright and step L beside R with weight (&), touch R toe back (3), recover R beside L (&), pivot ¼ turn on R (cw), touch L toe to L side (4), bring L together with R (&), with weight) touch R toe slightly fwd (5), drop R heel, no weight (6), lift heel and return R back together with L (&), with weight, touch L toe slightly fwd (7), drop L heel, no weight (8), lift heel and return L back together with R (&), with weight	
REPEAT 33-40		







Wand: 4

7-8 &	executing a ¼ turn ccw step L fwd on a diagonal (7), cross L behind R (8), step L beside R (&)
57-64	TURN ¼ R AND PIVOT FULL TURN ONTO L (RL) (1 ¼ CW TURN IN TOTAL), SHUFFLE FWD (RLR), PIVOT, PIVOT (LRLR)
1?2	Step ¼ R (on the ball of your R foot) (1), pivot (cw) on your R landing slightly fwd on your L (2), with weight
	(~1 ¼ turn option: step fwd R ¼ turn (1), step L back (cw ½ turn) onto L)
Note:	use shuffle fwd option below if you are not executing the 1 $\frac{1}{4}$ turn
3&4	step R fwd (3), step L together beside R (&), step R fwd (4),
	(~shuffle fwd option: executing a ½ turn cw, step R slightly on the R diagonal, step L together beside R, complete the ½ turn by turning cw stepping fwd with R, with weight(3 o'clock wall)
5?6,7-8	step L fwd pivot ½ turn cw (5), recover onto R (6), step L fwd pivot ½ turn cw (7), recover onto R (8) (3 o'clock wall)

Revised by Debbie Diachuk (17 Sep 2006)