

# Idlewild Blue

**COPPER KNOB**  
STEPPERS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Junior Willis (USA) & Joey Warren (USA) - March 2006

Musik: Idlewild Blue - Outkast



## Start: 32 counts into music (at vocals)

### Quick Step, Step, Hold, ¼ Pivot, Hold, Cross Step, Hold, Step, Touch

- &1-2 Step back on R, step L forward, Hold
- 3-4 Pivot ¼ turn to R placing weight on R, Hold
- 5-6 Cross step L over R, Hold
- 7-8 Step R out to R, touch L next to R

### Touch, Touch, Step ¼ Turn, Touch ¼ Turn, Step, Hold, Quick Step, Step, Step

- 1-2 Touch L out to L, touch L next to R
- 3-4 Step L out to L making a ¼ turn to L, touch R out to R making a ¼ turn to L
- 5-6 Step back on R, Hold
- &7-8 Step back on L, step R forward, step L forward

### Step, Slide, Quick Rock, Step, Step ¼ Turn, Step, ½ Pivot, Step ¼ Turn, Cross Step

- 1-2 Step R out to R, slide L next to R
- Styling: While sliding L next to R, sling arms out to sides
- &3-4 Rock step L behind R, step R forward, step L forward with a ¼ turn to L
- 5-6 Step R forward, pivot ½ turn to L placing weight on L
- 7-8 Step R out to R making a ¼ turn to L, step L across R

### Step Back ¼ Turn, Touch, Step ¼ Turn, Touch, Jazz Box with a Kick

- 1-2 Step back on R making a ¼ turn to L, touch L next to R
- 3-4 Step L forward making a ¼ turn to L, touch R next to L
- 5-6 Cross step R over L, step L in place
- &7-8 Step R slightly out to R, step L forward, kick R forward while pointing your toe

## TAG (always done twice)

### Touch, Step, Touch, Touch, Step, Touch, Step, Step, Step ¼ Turn, Step ¼ Turn, Kick

- &1-2 Touch R out to R placing your weight on R, step L in place, touch R next to L
- &3-4 Touch R out to R placing your weight on R, step L in place, touch R forward
- 5-6 Step back on R, step back on L
- &7-8 Step back on R making a ¼ turn to R, step back on L making a ¼ turn to R, kick R forward while pointing your toe

The Tag occurs at the back wall, the front wall, and the back wall again.

You will dance the dance for the first 64 counts, do the tag twice, dance the dance for 64 more counts, do the tag twice, dance the dance for 64 counts, do the tag twice, and then dance the dance through till the end.

HOPE YOU ENJOY!!!! Have fun on the dance floor!! Give this dance some attitude!!

E-Mail: LnDncer@aol.com (Junior), Tennesseefan85@rock.com (Joey)