

# Yeah Right

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Darren Mitchell (AUS) & Cathryn Proudfoot (AUS) - October 2006

Musik: Sometimes I Miss Ya - Trent Willmon : (Album: A little more livin')



Dance starts after 16 counts with the lyrics

**1,2,3&4 R HEEL STRUT, BEHIND, SIDE, CROSS:**

Touch R heel to side, drop R toe taking weight on R, Step L behind R, step R to side, step L across in front of R (12:00)

**5,6,7&8 R HEEL STRUT, BEHIND, SIDE, CROSS:**

Touch R heel to side, drop R toe taking weight on R, Step L behind R, step R to side, step L across in front of R (12:00)

**1,2,3&4 ROCK, STEP, R CROSS SHUFFLE:**

Rock R to side, replace weight to L, cross shuffle R over L stepping R,L,R (12:00)

**5,6,7&8 1/4 R, 1/4 R, L SAMBA STEP:**

Turn 1/4 R stepping L back, turn 1/4 R stepping R to side, Step L across in front of R, rock R to side, replace weight to L (6:00)

**1&2,3,4& R LOCKING SHUFFLE, L DOROTHY STEP:**

Step R fwd to 45\*, lock step L behind R, step R fwd to 45\*, Step L fwd to 45\*, lock step R behind L, step L to side (6:00)

**5&6,7,8& R LOCKING SHUFFLE, L DOROTHY STEP:**

Step R fwd to 45\*, lock step L behind R, step R fwd to 45\* Step L fwd to 45\*, Lock step R behind L, step L to side (6:00)

**1,2,3&4 ROCK, STEP, R COASTER STEP:**

Rock step R fwd, replace weight back to L, Step R back, step L back together with R, step R fwd (6:00)

**5,6,7&8 STEP, 1/2 PIVOT TURN R, SHUFFLE FWD L:**

Step L fwd, pivot turn 1/2 R transferring weight to R, shuffle fwd L,R,L (12:00)

**1,2,3&4 FULL TURN L, HIP BUMPS:**

Moving fwd to R 45: Turn 1/2 L stepping R back, turn 1/2 L stepping L fwd, Step R fwd to 45 bumping hips fwd R, bump hips back L, bump hips fwd R taking weight R (12:00) \*\*\*\*\*

**5,6,7&8 3/4 TURN BACK R, HIP BUMPS:**

Turn 1/4 R stepping L back, turn 1/2 R stepping R fwd, Step L fwd to 45\* bumping hips fwd L, bump hips back R, bump hips fwd L taking weight on L (9:00)

**1,2&3,4 ROCK, STEP, 1/2 R TURN, STEP 1/4 PADDLE:**

Rock step R fwd, replace weight to L, turn back 1/2 R to step R fwd (3:00), Step L fwd, turn 1/4 R taking weight on R (6:00)

**5&6,7,8 L SAMBA STEP, ROCK, STEP:**

Step L across in front of R, rock R to side replace weight to L, Rock R to side, replace weight to L (6:00) \*\*\*

**1,2,3&4 CROSS, SIDE, BEHIND, SIDE, CROSS:**

Step R across in front of L, step L to side, step R behind L, step L to side, step R across in front of L (6:00)

**5,6,7&8      ROCK, STEP, BEHIND, SIDE, CROSS:**

Rock step L to side, replace weight to R, step L behind R, step R to side, step L across in front of R (6:00)

**1,2,3&4      MONTEREY 1/2 TURN, SIDE, ROCK, CROSS:**

Touch R toe to side, turn back  $\frac{1}{2}$  R stepping R together with L, Rock step L to side, replace weight to R, step L across in front of R (12:00)

**5,6,7,8      ROCK, 1/4 R TURN, 1/4 R TURN, CROSS:**

Rock step R to step, replace weight to L turning  $\frac{1}{4}$  R, Turn  $\frac{1}{4}$  R stepping R to side, step L across in front of R (6:00)

**END OF DANCE**

**RESTARTS:**      During wall 3: dance up to beat 48 and restart dance facing the back wall  
                         During wall 6: Dance up to beat 36 BUT REPLACE HIP BUMPS R,L,R with slow hips bumps R, L.

**TO FINISH THE DANCE:** Towards the end of the song, the beat drops out? keep dancing at pace and finish the wall you are dancing?keep going starting dance facing the front: dance the first 12 counts then replace  $\frac{1}{4}$ ,  $\frac{1}{4}$ , samba with a full  $\frac{1}{4}$ ,  $\frac{1}{2}$ .  $\frac{1}{4}$  to face the front to finish dance.

(Darren) darrenmitchell@acemail.com.au

(Cathryn) cathrynproudfoot@bigpond.com, www.cheyennelinedancing.com.au

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