

# Candyman Boogie

**COPPER** **KNOB**  
BY STEPHEN

Count: 72

Wand: 4

Ebene: Intermediate

Choreograf/in: Rick Bates (USA) & Deborah Bates (USA)

Musik: Redneck Rock - Jerry Jaye : (CD: One More Time)



Or Music: Candyman by Christina Aguilera [174 bpm / CD: Back To Basics]  
Boogie Till The Cows Come Home by Roger Brown & Swing City [179 bpm ECS / CD Single (EP)]

## **SIDE STEP, HOLD, TOGETHER, HOLD, SIDE STEP-SLIDE-STEP, TOUCH**

1-2 Step to the right on right foot; hold  
3-4 Step left foot next to right; hold  
5-6 Step to the right on right foot; slide left foot next to right and step  
7-8 Step to the right on right foot; slide left foot next to right and touch

## **TOE/HEEL STRUTS, OUT-OUT, IN, HOLD**

9-10 Step forward onto toes of left foot; step down onto heel of left foot  
11-12 Step forward onto toes of right foot; step down onto heel of right foot  
13-14 Step to the left on left foot; step to the right on right foot about shoulder width apart from left  
15-16 Step to the center on left foot; hold

## **TOE/HEEL STRUTS, OUT-OUT, IN, HOLD**

17-18 Step forward onto toes of right foot; step down onto heel of right foot  
19-20 Step forward onto toes of left foot; step down onto heel of left foot  
21-22 Step to the right on right foot; step to the left on left foot about shoulder width apart from right  
23-24 Step to the center on right foot; hold

## **ROCK STEP, PIVOT, FORWARD STEP, SCUFF, FORWARD STEPS, SCUFFS**

25-26 Step forward on left foot; rock back onto ball of right foot  
27-28 Pivot ½ turn to the left on ball of right foot and step forward on left foot; scuff right foot next to left  
29-30 Step forward on right foot; scuff left foot next to right  
31-32 Step forward on left foot; scuff right foot next to left

## **DIAGONAL STEP-SLIDE-STEP, STOMP, TRAVELING HEEL/TOE SWIVELS**

33-34 Step forward and diagonally to the right on right foot; slide left foot up next to right and step  
35-36 Step forward and diagonally to the right on right foot; slide left heel up next to right and stomp  
37-38 With weight on balls of both feet, swivel both heels to the left;; shift weight to heels of both feet and swivel both toes to the left  
39-40 Shift weight to balls of both feet, swivel both heels to the left;; shift weight to heels of both feet and swivel both toes to the left shifting weight to right foot

## **ROCKING CHAIR, MILITARY PIVOTS TO THE RIGHT**

41-42 Step forward on left foot; rock back onto right foot  
43-44 Step back on left foot; rock forward onto right foot  
45-46 Step forward on left foot; pivot ½ turn to the right on ball of left foot and shift weight to right foot  
47-48 Step forward on left foot; pivot ½ turn to the right on ball of left foot and shift weight to right foot

## **DIAGONAL STEP-SLIDE-STEP, STOMP, TRAVELING HEEL/TOE SWIVELS**

49-50 Step forward and diagonally to the left on left foot; slide right foot up next to left and step

- 51-52 Step forward and diagonally to the left on left foot; slide right heel up next to left and stomp  
53-54 With weight on balls of both feet, swivel both heels to the right;; shift weight to heels of both feet and swivel both toes to the right  
55-56 Shift weight to balls of both feet, swivel both heels to the right;; shift weight to heels of both feet and swivel both toes to the right shifting weight to left foot

#### **ROCKING CHAIR, MILITARY PIVOTS TO THE LEFT**

- 57-58 Step forward on right foot; rock back onto left foot  
59-60 Step back on right foot; rock forward onto left foot  
61-62 Step forward on right foot; pivot ½ turn to the left on ball of right foot and shift weight to left foot  
63-64 Step forward on right foot; pivot ½ turn to the left on ball of right foot and shift weight to left foot

#### **SUGARFOOT, DOUBLE KICK, BACK, BACK, FORWARD, TOGETHER**

- 65-66 Touch right toe inward next to left instep; touch right heel next to left instep  
67-68 Kick right foot forward twice  
69-70 Step back on right foot; step back on left foot  
71-72 Step forward on right foot; step left foot next to right

#### **REPEAT**

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