

# Country Line Dancin' Queen

**COPPER** **KNOB**  
BY STEPHENETS

Count: 64

Wand: 2

Ebene: Improver

Choreograf/in: Judy Sides (USA)

Musik: Country Line Dancin' Queen - Tom Lambert



## **RIGHT FORWARD, KICK LEFT, PIVOT ½ RIGHT & HITCH LEFT, LEFT FORWARD; RIGHT HEEL FORWARD, RIGHT BESIDE LEFT, STOMP LEFT TWICE**

- 1-4 Step right forward, kick left forward, pivot on ball of right ½ turn right and hitch (lift up) left knee, step left forward
- 5-8 Touch right heel forward, step right beside left, stomp left beside right two times, no weight (facing 6:00 wall)

## **LEFT FORWARD, TOUCH RIGHT, RIGHT BACK, TOUCH LEFT; LEFT FORWARD BRUSH RIGHT & PIVOT ¼ LEFT, HITCH RIGHT, HOLD**

- 1-4 Step left forward, touch right beside left, step right back, touch left beside right
- 5-8 Step left forward, brush right forward and pivot ¼ turn left, hitch right, hold (facing 3:00 wall)

## **RIGHT TRIPLE FORWARD, ROCK FORWARD LEFT ROCK, RECOVER; LEFT TRIPLE BACK, ROCK RIGHT BACK, RECOVER**

- 1-4 Step right forward, step left beside right, step right forward, rock forward on left, recover back to right
- 5-8 Step left back, step right beside left, step left back, rock back on right, recover forward on left

## **TOUCH RIGHT FORWARD, SIDE, BACK, SIDE; LIFT RIGHT ACROSS LEFT, ¼ TURN LEFT, LIFT RIGHT BACK, STOMP RIGHT, HOLD**

- 1-4 Touch right forward, touch right to right side, touch right back, touch right to right side
- 5-8 Bend right knee and lift right across in front of left (optional: slap right foot with left hand), pivot on ball of left turn ¼ left, bend right knee and lift right back (optional: slap right foot with right hand), stomp right beside left, weighted, hold (facing 12:00 wall)

## **ROCK LEFT FORWARD, RECOVER RIGHT, ROCK LEFT FORWARD, ¼ TURN LEFT, KICK RIGHT FORWARD; STOMP RIGHT & FAN TOES OUT, IN, OUT**

- 1-4 Rock left forward, recover back to right, rock left forward, pivot ¼ turn left and kick right forward
- 5-8 Stomp right and fan right out, in, out, weight on left (facing 9:00 wall)

## **STEP RIGHT & TURN ¼ RIGHT, STOMP LEFT, STEP LEFT & TURN ½ LEFT, STOMP RIGHT, STEP RIGHT & TURN ¼ RIGHT, STOMP LEFT, STEP LEFT & TURN ½ LEFT, STOMP LEFT**

- 1-4 Turn ¼ right, step right forward, stomp left beside right, turn ½ left, step left forward, stomp right beside left
- 5-8 Turn ¼ right, step right forward, stomp left beside right, turn ½ left, step left forward, stomp right beside left (facing 3:00 wall)

## **ROCK RIGHT FORWARD, RECOVER LEFT, ROCK RIGHT SIDE, RECOVER LEFT, PIVOT ¼ TURN RIGHT, BIG SIDE STEP RIGHT, DRAG LEFT TO RIGHT, SWIVEL HEELS LEFT, RIGHT**

- 1-4 Rock right forward, recover left in place, rock right to right side, recover left in place
- 5-8 Pivot ¼ turn right and take a big side step with right, drag left beside right, swivel heels to left and back to center (facing 6:00 wall)

## **VINE RIGHT WITH WEAVE, ROCK RIGHT, RECOVER LEFT**

- 1-8 Step right to side, step left behind right, step right to side, step left across front of right, step right to side, step left behind right, rock right to side, recover and step left in place

## REPEAT

**TAG:** At END of 7th wall, repeat the last 16 counts twice. This coincides with the words of the song, "She's a good ole rock 'n roll, boot scootin' boogie, country line dancin' queen")

## TO END THE DANCE:

**STEP RIGHT FORWARD, PIVOT ½ TURN LEFT, STEP RIGHT FORWARD, PIVOT ½ TURN LEFT, STEP RIGHT TO SIDE, TOUCH LEFT BEHIND RIGHT AND POSE!**

1-4 Step right forward, hold, turn ½ left, step left forward, hold

5-8 Step right forward, hold, turn ½ left, step left forward, hold

9-12 tep right to right side, touch left toes behind right and strike a pose

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