

# 4 Carat Dorks

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 48

**Wand:** 4

**Ebene:** Intermediate

**Choreograf/in:** Michele Perron (CAN), Simon Ward (AUS), Barry Amato (USA) & Dari Anne Amato (USA) - June 2007

**Musik:** Rough Cut Diamond - Bill Wyman & The Rhythm Kings : (CD: Groovin')



## Introduction: 32 Counts

### Sec.I (1-8) FORWARD, TOUCH/CLAP, FORWARD, TOGETHER; BACK, TOUCH/CLAP, BACK, TOGETHER (The Diamond)\*

- 1 Right Step forward diagonal R (to 2 o'clock)
- 2 Left Touch beside R with Clap
- 3 Left Step forward diagonal L (to 12 o'clock)
- 4 Right Step beside L
- 5 Left Step Back diagonal L (to 10 o'clock)
- 6 Right Touch beside L with Clap
- 7 Right Step back diagonal R
- 8 Left Step beside R

\* These 8 Counts make a "Diamond" formation

### SEC.II (9-16) SIDE, BEHIND, SIDE, HITCH, TURN, BEHIND, SIDE, ACROSS

- 1,2 Right Step side R; Left Step crossed behind R
- 3,4 Right Step side R; Left Knee Hitch
- 5 Execute 1/4 Turn L with L Knee Hitch position, turn on R Toe/Ball) (9 o'clock)
- 6 LEFT Step crossed behind R
- 7,8 RIGHT Step side R; LEFT Step crossed in front of R

### SEC.III (17-24) KICK, ACROSS, UNWIND, HOLD/CLAP, &-FORWARD, DRAG, FORWARD, TURN

- 1,2 RIGHT Kick forward diagonal R; RIGHT Toe/Ball Step across front of L
- 3,4 Unwind 1/2 Turn L and weight on Left; HOLD & CLAP
- &,5 RIGHT Step beside L; LEFT Step forward
- 6 RIGHT Slide/Drag forward
- 7,8 RIGHT Step forward; Execute 1/2 Turn L with LEFT Step forward (9 o'clock)

### SEC.IV (25-32) ROCK/SIDE, RECOVER/SIDE, BEHIND, SIDE, ACROSS, ROCK/SIDE, RECOVER/SIDE, BEHIND

- 1,2 RIGHT Rock/Step side R; LEFT Recover/Step side L
- 3,4 RIGHT Step crossed behind L; LEFT Step side L
- 5,6 RIGHT Step across front of L; LEFT Rock/Step side L
- 7,8 RIGHT Recover/Step side R; LEFT Step crossed behind R

### SEC.V (33-40) FORWARD, FORWARD, TWIST, TWIST; BACK, BACK, TWIST, TWIST

- 1,2 RIGHT Step forward; LEFT Step forward \*
- 3 Swivel/Twist heels to LEFT with 1/8 Turn R
- 4 Swivel/Twist heels to RIGHT (to center) with 1/8 Turn L
- 5,6 LEFT Step back; RIGHT Step back \*
- 7 Swivel/Twist heels to LEFT with 1/8 Turn R
- 8 Swivel/Twist heels to RIGHT (to center) with 1/8 Turn L weight on L

(On Counts 1,2 and 5,6 feet are apart, in fourth position)

### SEC.VI (41-48) TURN/FORWARD, SLIDE/DRAG, FORWARD, TURN; FORWARD, LOCK, FORWARD, BRUSH

- 1 Execute 1/2 Turn R with RIGHT Step forward (3 o'clock)
- 2 LEFT Slide/Drag forward
- 3 LEFT Step forward
- 4 Execute 1/2 Turn R with RIGHT Step forward (9 o'clock)
- 5 LEFT Step forward

- 6 RIGHT Step forward and crossed behind L (Lock)
- 7 LEFT Step forward
- 8 RIGHT Brush Toe/Ball forward

**Begin Again**

[EMail](#) / [Website](#)

---