

Simply Elvis

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 64

Wand: 2

Ebene: Beginner

Choreograf/in: John Dean (UK) - June 2007

Musik: Got A Lot Of Living To Do - John Dean : (Album: Always On My Mind)



Start on Vocals

Will fit most of the Up Tempo Swing Tracks ? Think Elvis

SLOW CHARLESTON STEPS

- 1-4 Touch Right forward, hold, step back in place, hold
5-8 Touch Left back, hold, step back in place, hold

SLOW CHARLESTON STEPS

- 9-16 Repeat counts 1-8

TOE STRUTS FORWARD with finger clicks (fingers at shoulder height)

- 17 Touch Right toe forward (angled to the left, with Right knee across in front of Left leg)
18 Bounce Right heel down once (but not touching floor) & click fingers
19 Touch Left toe forward (angled to the right, with Left knee across in front of Right leg)
20 Bounce Left heel down once (but not touching floor) & click fingers
21 Touch Right toe forward (angled to the left, with Right knee across in front of Left leg)
22 Bounce Right heel down once (but not touching floor) & click fingers
23 Touch Left toe forward (with feet shoulder width apart)
24 Place Left heel on floor & click fingers

JUMP BACK 4 TIMES WITH FAKE GUITAR or clicks

- &25,26 Jump back on Right, then Left, make out like holding a guitar or click fingers at shoulder height
&27,28 Jump back on Right, then Left, make out like holding a guitar or click fingers at shoulder height
&29,30 Jump back on Right, then Left, make out like holding a guitar or click fingers at shoulder height
&31,32 Jump back on Right, then Left, make out like holding a guitar or click fingers at shoulder height

RIGHT VINE & ELVIS KNEES

- 33-36 Step Right to right side, cross Left behind Right, step Right to Right side, touch Left next to Right (shoulder width apart)
37,38 Pop Right knee forward (crossing in front of Left), pop Left knee forward (crossing in front of Right)
39,40 Pop Right knee forward (crossing in front of Left), pop Left knee forward (crossing in front of Right)

LEFT VINE & ELVIS KNEES

- 41,44 Step Left to left side, cross Right behind Left, step Left to left side, touch Right next to Left (shoulder width apart)
45,46 Pop Left knee forward (crossing in front of Right), pop Right knee forward (crossing in front of Left)
47,48 Pop Left knee forward (crossing in front of Right), pop Right knee forward (crossing in front of Left)

TOE STRUTS FORWARD

- 49-56 Repeat counts 17-24

4 PADDLE TURNS MAKING ½ TURN LEFT

57-58 Touch Right toe forward, 1/8 turn to the left

59-60 Touch Right toe forward, 1/8 turn to the left

61-62 Touch Right toe forward, 1/8 turn to the left

63-64 Touch Right toe forward, 1/8 turn to the left

(Steps 57-64 are done with Cuban hip motion (think Elvis!) hold Right arm out to side and Left wrist in front of navel)
