

# Gravity Of Love

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wand: 2

Ebene: Intermediate

Choreograf/in: Neil Fitzgerald (UK) - June 2007

Musik: Gravity Of Love - Enigma : (Album: The Screen Behind The Mirror)



## 32 count intro

Or Music: Midnight In Montgomery by Alan Jackson, Album: Don't Rock The Juke Box or Greatest Hits

## ROCK & CROSS, FULL TURN TRIPPLE, BEHIND & ROCK, ¾ TURN

1&2 Rock R to R side, recover weight on L, cross R foot over L

3&4 Step back on L making ¼ turn R, step on R making ½ turn R, step L to L side making ¼ turn R

5&6 Cross R behind L, step L to L side, Step R over L

7&8 Recover weight on L foot, step R to R side making ¼ turn R, step onto L foot making ½ turn R (9:00)

## BEHIND & CROSS, ROCK & CROSS, ¼ TURN, ½ TURN, ¾ PIVOT

1&2 Cross R behind L, step L to L side, Cross R over L foot

3&4 Rock L to L side, recover weight on R foot, cross L foot over R

5, 6 Step back on R foot making ¼ turn L, step onto L foot making ½ turn L (12:00)

7&8 Step forward on R foot, ¾ turn L, step L to L side (3:00)

\*\*\*\*\*RESTART here\*\*\*\*\*

## BACK ROCK SIDE, BACK ROCK ½ TURN, LOCK STEP BACK, BACK ROCK ½ TURN, HITCH ½ TURN

1&2 Rock L behind R foot, recover weight on to R foot, step L to L side

3&4 Rock R behind L foot, recover weight on L foot, make ½ turn L stepping back on R foot (9:00)

5&6 Step L back, Lock R in front of L, step back on L foot

7&8& Rock R behind L foot, recover weight on to L foot, make ½ turn L stepping back on R foot, hitch L knee making ½ turn L (9:00)

## SHUFFLE, ¼ PIVOT, CROSS, FULL TURN POINT, CROSS SHUFFLE

1&2 Step forward onto L foot, step R foot beside R, step forward on L foot

3&4 Step forward onto R foot, ¼ pivot L, cross R foot over L foot

5&6 Step back on L foot making ¼ turn R, step onto R foot making ¾ turn L, point L foot to L side

7&8 Cross L over R, step R to R side, Cross L over R

## RESTART: ONLY FOR GRAVITY OF LOVE TRACK

Counts 15, 16 are changed to step forward on R foot, ½ pivot L, touch R foot beside L

Start dance from the beginning

NO RESTARTS TO THE ALAN JACKSON TRACK.