

# Purrrr?fect

**COPPER** **KNOB**  
BY STEPHEN

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: Celeste Chee - June 2007

Musik: It's Got To Be Perfect - Fairground Attraction



## **RIGHT DOROTHY STEP, POINT, FLICK, LEFT DOROTHY STEP, POINT, FLICK**

- 1-2& Step forward right to right diagonal, lock left behind right, step right forward  
3-4 Point left to left side, flick left behind right  
5-6& Step forward left to left diagonal, lock right behind left, step left forward  
7-8 Point right to right side, flick right behind left

## **¼ TURN LEFT, KNEE POP, HOLD, KNEE POP, HOLD, BACK ROCK, SIDE ROCK**

- 1-2 ¼ turn left step right to right side, pop left knee out to left side, hold  
3-4 Change weight to left, pop right knee out to right side, hold  
5-6 Rock right behind left, recover weight on to left  
7-8 Rock right to right side, rock left to left side

## **¼ TURN LEFT CHASSE X 4 TIMES**

- 1&2 ¼ turn left step right to right side, close left beside right, step right to right side  
3&4 ¼ turn left step left to left side, close right beside left, step left to left side  
5&6 ¼ turn left step right to right side, close left beside right, step right to right side  
7&8 ¼ turn left step left to left side, close right beside left, step left to left side

## **¼ TURN LEFT POINT, HOLD, MONTEREY ½ TURN RIGHT, HOLD, POINT CROSS, POINT OUT, STEP CROSS, ¼ TURN LEFT HITCH**

- 1-2 ¼ turn left point right out to right side, hold  
3-4 Monterey ½ turn right point left out to left side, hold  
5-6 Point left across right towards diagonal right, point left out to left side  
7-8 Step left across right, ¼ turn left hitch right

## **WEAVE RIGHT ½ TURN RIGHT, HITCH, RIGHT JAZZ BOX**

- 1-4 Step right to side, cross left behind right, ¼ turn right step right forward, ¼ turn right hitch left  
5-8 Step left to left side, cross right over left, step left back, step right to right side

## **½ TURN RIGHT X 2 TIMES, LOW CROSS KICK, STEP BACK, LOW CROSS KICK, LOW KICK ¼ TURN RIGHT**

- 1-2 ½ turn right big step left to left side, hold  
3-4 ½ turn right big step right to right side, hold  
5-8 Low kick left across right, step left back, low kick right across left, ¼ turn right low kick right forward

## **RIGHT FORWARD SHUFFLE, PIVOT ½ TURN, LEFT FORWARD SHUFFLE, PIVOT ¼ TURN**

- 1&2 Step right forward, step left beside right, step right forward  
3-4 Step left forward, pivot ½ turn right  
5&6 Step left forward, step right beside left, step left forward  
7-8 Step right forward, pivot ¼ turn left

## **CROSS POINT, STEP, CROSS POINT, STEP, SWITCH POINT, HOLD, SWITCH POINT, HOLD**

- 1-2 Point right across left, step right beside left  
3-4 Point left across right, step left beside right  
&5-6 (Smaller step) cross right over left, point left out to left side, hold  
&7-8 (Smaller step) cross left over right, point right out to right side, hold

## REMARKS

Replace the following steps into count 1 - 8 DURING the wall 2(facing 9.00), 4(facing 3.00) & 7(facing 6.00)

### SWAY WALK, SIDE ROCK, BACK ROCK

- 1-4 Sway walk forward right, left, right, left (Arms movement: Slowly open arms & wriggling fingers from hip level up to waist level)
- 5-8 Rock right to right side, recover weight on to left, rock right behind left, recover weight on left.

Replace the following steps into count 57 - 64 DURING the end of wall 2(facing 6.00), 4(facing 12.00) & 7(facing 3.00)

### RIGHT ARM OUT, LEFT ARM OUT, CROSS ARMS, ARMS OUT TO SIDE, RIGHT HIP BUMP, LEFT HIP BUMP, LIFT ARMS

- 1& Bring right hand out to right side (45 degree), bring left hand out to left side (45 degree)
- 2& Cross arms, bring arms out to side & stay.
- 3& Hip bump to right, hip bump to left
- 4-8 Slowly bring arms from hip level up to above head level

These steps go well to the to the rhythm & you won't miss it.

**ENDING: Repeat count 49 - 64 at wall 8(facing 3.00), 9(facing 12.00) to end this dance perfectly.**

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