

Always

COPPER **KNOB**
BY STEPHEN METZ

Count: 96

Wand: 2

Ebene: Intermediate

Choreograf/in: Dougie D (UK) & Tina G (UK) - August 2007

Musik: I Love You Always Forever - Donna Lewis



16 count intro after beat kicks in,(start on vocals)

Sequence: A,B,A,B,A,B

Section A (64 counts)

Side rock, behind side cross twice.

- 1-2 rock right to right side, recover on left,
- 3&4 cross right behind left, step left to left side, cross right in front of left,
- 5-6 rock left to left side, recover on right,
- 7&8 cross left behind right, step right to right side, cross left over right

Step, 1/2 turn, shuffle fwd, step, pivot 1/4 turn right, turn and shuffle 1/4 turn left.

- 1-2 step fwd on right, pivot 1/2 turn left,
- 3&4 shuffle fwd, stepping right, left, right,
- 5-6 step fwd on left and pivot 1/4 turn right on both feet, cross right behind left,
- 7&8 step and shuffle 1/4 turn left, stepping left, right, left,

Fwd rock, full turn right, two modified sailor steps

- 1-2 rock fwd on right, recover on left,
- 3-4 step back on right with 1/2 turn right, step fwd on left with 1/2 turn right
- 5&6 cross and rock right behind left, recover on left, step right beside left,
- 7&8 cross and rock left behind right, recover on right, step left beside right

Rocking horse, rock to right side, cross shuffle left.

- 1-2 rock fwd on right, recover on left,
- 3-4 rock back on right, recover on left,
- 5-6 rock right to right side, recover on left,
- 7&8 cross shuffle left, stepping right, left, right,

Side step, 1/4 turn right, front kick, two sailor steps, back rock.

- 1-2 step left to left side with 1/4 turn right, kick right fwd,
- 3&4 cross right behind left, step left beside right step right in place,
- 5&6 cross left behind right, step right beside left, step left in place,
- 7-8 rock back on right, recover on left,

Kick ball change, back rock twice.

- 1&2 kick right fwd, step right beside left, step left in place,
- 3-4 rock back on right, recover on left ,
- 5-8 repeat steps 1&2, 3-4

Rolling vine right, step left to left, right beside left, step left to left with 1/4 turn left, tap right beside left.

- 1-2 step right with 1/4 turn right, make 1/4 right stepping left to left side,
- 3-4 make 1/2 right stepping right to right side, tap left beside right
- 5-6 step left to left side, step right beside left,
- 7&8 step left to left side with 1/4 turn left, tap right beside left,

Toe switches right, left, right, left, fwd rock on right, right coaster step.

- 1&2 point right toe to right side, step right beside left, point left toe to left side (travelling back),
- &3&4 step left beside right, point right toe to right side, step right beside left, point left toe to left side (travelling back)

&5-6 step left beside right, rock fwd on right, recover on left,
7&8 step back on right, step left beside right, step fwd on right

Section B (32 counts)

Fwd rock and shuffle back twice.

&1-2 step left in place, rock fwd on right, recover on left
3&4 shuffle back, stepping right, left, right,
5-8 repeat steps &1-2, 3&4

Two twinkles travelling fwd, step, 1/2 turn, shuffle fwd.

1&2 step left over right, step right to right side, step left in place,(travelling fwd)
3&4 step right over left, step left to left side, step right in place,(travelling fwd)
5-6 step fwd on left, pivot 1/2 turn right,
7&8 shuffle fwd, stepping left, right, left

Two cross mambos, fwd mambo, back mambo.

1&2 cross right over left, step left in place step right to right side,
3&4 cross left over right, step right in place step left to left side
5&6 step fwd on right, step left in place, step right beside left,
7&8 step back on left, step right in place, step left beside right

Side close, side close side to right , side close, side close side to left

1-2 step right to right side, step left beside right,
3&4 step right to right, step left beside right, step right to right side,
5-6 step left to left side, step right beside left,
7&8 step left to left side, step right beside left, step left to left side,

Choreographers note:

Section A is danced from front wall to back wall,

Section B is danced from back wall to front wall (easy innit !!)
