

Lady In Black

COPPER **KNOB**
BY STEPHEN

Count: 56

Wand: 2

Ebene: Intermediate

Choreograf/in: Audrey Watson (SCO) - August 2007

Musik: Lady In Black - Bad Boys Blue : (Back cd)



Start dance ? 32 Count intro on Main vocals

Dance: Restart on Wall 2 2-Tags walls 4 & 6

SECTION 1 WEAVE, JAZZ BOX 1/4 TURN, STEP.

- 1-2 Cross right over left, step left to left side.
- 3-4 Cross right behind left, step left to left side.
- 5-6 Cross right over left, step back on left.
- 7-8 Turn 1/4 right stepping fwd on right, step fwd on left.

SECTION 2 HEEL SWIVEL, HEEL SWIVEL, BUMP 1/4 RIGHT, KICK BALL STEP.

- 1-2 (Weight on left) swivel right heel left, swivel right heel right.
- 3-4 (Weight on right) swivel left heel right, swivel left heel left.
- 5&6 Turn 1/4 right bumping hips left, right, left. (weight on left)
- 7&8 Kick right foot fwd, step down on right, step fwd on left.

Optional: click fingers on counts 1-4

SECTION 3 FWD ROCK COASTER STEP. FWD ROCK 1/2 TURN SHUFFLE.

- 1-2 Rock fwd on right, recover back on left.
- 3&4 Step back on right, step left next right, step fwd on right.
- 5-6 Rock fwd on left, recover back on right.
- 7&8 Turn 1/2 left shuffle fwd on left, right, left.

SECTION 4 JAZZ BOX CROSS, WEAVE.

- 1-2 Cross right over left, step back on left.
- 3-4 Step right to right side, cross left over right.
- 5-6 Step right to right side, step left behind right.
- 7&8 Step right to right side, cross left over right.

SECTION 5 BACK, SIDE, CROSS, 1/4 TURN, SIDE ROCK, CROSS ROCK.

- 1-2 Step back on right, step left to left side.
- 3-4 Cross right over left, turn 1/4 right stepping back on left.
- 5-6 Rock right to r/side, recover on left.
- 7-8 Cross rock right over left, recover back on left.

SECTION 6 TOUCH, TOUCH, TOUCH, FLICK, STEP POINT, STEP POINT.

- 1-2 Touch right toe to r/side, touch right toe across in front of left.
- 3-4 Touch right toe to r/side, flick right foot out to side.
- 5-6 Step fwd on right, point left toe to left side.
- 7-8 Step fwd in left, point right toe to right side.

SECTION 7 JAZZ BOX 1/4 TURN. 1/2 TURN MONTERAY.

- 1-2 Cross right over left, step back on left.
- 3-4 Turn 1/4 right stepping fwd on right, step left next right.

Restart dance here on wall 2

- 5-6 Point right toe to r/side, turn 1/2 right stepping right next left.
- 7-8 Point left toe to left side, step left next right.

TAG 1: AT THE END OF WALL 4

ROCKING CHAIR, STEP 1/2 TURN PIVOT, WALK, WALK. ROCKING CHAIR.

- 1-2 Rock fwd on right, recover back on left.

3-4	Rock back on right, rock fwd on left.
5-6	Step fwd on right, pivot 1/2 left.
7-8	Walk fwd on right, walk fwd on left.
9-10	Rock fwd on right, recover back on left.
11-12	Rock back on right, rock fwd on left.

TAG 2 AT THE END OF WALL 6 (LAST WALL OF THE DANCE): Dance counts 1-8 of the tag on wall 1
