

# 7th Heaven!

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Celina Tan (SG) & Christopher Hoe (SG) - September 2007

Musik: The Longest Time - Billy Joel



Count in: 2 counts, Start on ?Woah?

16 count TAG to be done DURING the Introduction, END of wall 2 and wall 7 (chorus)

- [1-8] **WEAVE RIGHT, SIDE ROCK, ¼ TURN RIGHT WITH HITCH, COASTER STEP**  
1-4 Step R to Right side, Step L behind R, Step R to Right side, Step L across R  
5-6 Rock R to Right side, Step back on L making ¼ turn Right, while hitching R (pushing R foot off the ground)  
7&8 Step R back, Step L next to R, Step R forward [3]
- [9-16] **WEAVE LEFT, ROCK FORWARD, ½ TURN LEFT WITH HITCH, SAILOR STEP**  
1-4 Step L to Left side, Step R behind L, Step L to Left side, Step R across L  
5-6 Rock forward on L, Recover on R making ½ turn Left, while hitching L (pushing L foot off the ground)  
7&8 Step L behind R, Step R to Right side, Step L to Left side [9]
- [17-24] **[PRISSY WALKs, CROSS, ROCK, SIDE] x 2**  
1-2 Walk crossing R over L, Walk crossing L over R  
3&4 Cross R over L, Recover on L, Step R to Right  
5-6 Walk crossing L over R, Walk crossing R over L  
7&8 Cross L over R, Recover on R, Step L to Left
- [25-32] **ROCK ½ TURN RIGHT, RIGHT SHUFFLE FORWARD, PIVOT ½ TURN RIGHT, LEFT SHUFFLE FORWARD**  
1-2 Step forward on R, Recover on L while making ½ turn Right  
3&4 Shuffle forward, RLR [3]  
5-6 Step forward on L, Pivot ½ turn Right on R foot \*\*\*  
7&8 Shuffle forward LRL [9]

\*\*\*ENDING: During wall 7 (final wall), replace count 30 with Pivot ¼ turn Right on R, to face front wall, followed by Shuffle forward, LRL. As the music fades, Shuffle forward to the beat of the music (snapping fingers)

**TAG (16 COUNT)**

- [1-8] **SWAY x 4, RIGHT CHASSE, BACK RECOVER**  
1-2 Sway R (stepping R to Right), Sway to the Left  
3-4 Sway to the Right, Sway to the Left  
5&6 Step R to Right, Step L next to Right, Step R to Right  
7-8 Step L behind R, Recover on R
- [9-16] **SWAY x 4, LEFT CHASSE, BACK RECOVER**  
1-2 Sway L (stepping L to Left), Sway to the Right  
3-4 Sway to the Left, Sway to the Right  
5&6 Step L to Left, Step R next to Left, Step L to Left  
7-8 Step R behind L, Recover on L

[Dedicated to our line dance friends at The Gardens@Bishan]

[EMail](#)