Nothin' Better To Do



Count: 36 Wand: 4 Ebene: Intermediate

Choreograf/in: Chris Hodgson (UK) - August 2007

Musik: Nothin' Better to Do - LeAnn Rimes : (CD: Single)



Intro 16 counts-Start on Vocals

1-8	POINT OUT-IN-OUT-1/2 MONTERAY / SIDE ROCK & CROSS x 2 / STEP FWD

1&2 Point Right Toe To Right Side, Touch Right Toe Next To Left, Point Right Toe To Right Side

3 Step Right Next To Left Making 1/2 Turn Right

Step Left To Left Side, Rock Weight Onto Right, Cross Left Over Right
Step Right To Right Side, Rock Weight Onto Left, Cross Right Over Left

8 Step Forward On Left

****RESTART HERE ON WALL 9 (facing 3 o'clock-RESTART 2)****

9-16	STEP-HOOK fwd & back / LOCK STEP FWD / STEP-1/4 TURN-CROSS
1&	Step Forward On Right, Hook Left Behind Right Knee (or touch next to Right)

2& Step Back On Left, Hook Right Over Left Shin (or touch next to Left)

3&4& Repeat Counts 1&2&

****RESTART HERE ON WALL 4 (facing 9 o'clock-RESTART 1)****

Step Forward On Right, Lock Left Behind Right, Step Forward On Right
 Step Forward On Left, Pivot 1/4 Turn Right, Cross Left Over Right

17-24 KICK & KICK & KICK & BACK ROCK / SIDE-TOUCH / SIDE ROCK & CROSS

1&2& Kick Right Forward, Step Right Next To Left, Kick Left Forward, Step Left Next To Right

3& Kick Right Forward, Step Right Next To Left

4& Step Left Back Behind Right, Rock Weight Forward Onto Right

5-6 Long Step Left To Left Side, Touch Right Next To Left

7&8 Step Right To Right Side, Rock Weight Onto Left, Cross Right Over Left

(Kicks can be replaced with heel switches if preferred)

25-32	STEP-HITCH / POINT BACK-1/2 TURN / LOCK STEP / STEP-1/2 TURN-STEP
1-2	Step Forward On Left, Hitch Right
3-4	Point Right Toe Behind, Pivot 1/2 Turn Right (Weight On Right)
5&6	Step Forward On Left, Lock Right Behind Left, Step Forward On Left
7&8	Step Forward On Right, Pivot 1/2 Turn Left, Step Forward On Right
33-36	SIDE ROCK & CROSS / PRISSY WALKS x 2 with Finger Clicks
1&2	Step Left To Left Side, Rock Weight Onto Right, Cross Left Over Right
3-4	Step Forward Right Slightly Crossing Over Left, Step Forward Left Slightly Crossing Over
	Right (Clicking Fingers)

ON BOTH RESTARTS - START THE DANCE AGAIN FROM COUNT 1

Wall 4 (9 O'clock)..Restart after count 12. Wall 9 (3 O'clock)..Restart after count 8.

EMail / Website