

Billy Brown

COPPER **NOB**
BY STEPHEN BRETZ

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Robert Fletcher (AUS) & Karen Jennings (AUS) - August 2007

Musik: Billy Brown - MIKA : (Album: Life In Cartoon Motion)



DANCE STARTS: 32 COUNT INTRO (Start on the Words "He met")

- 1-8 R DOROTHY, L DOROTHY, JAZZ BOX STEP ¼ R, SCUFF L**
1,2&3,4& Step R fwd, Lock Step L Behind R, Step R Fwd, Step L Fwd, Lock Step R Behind L, Step L Fwd
5,6,7,8 Step R Over L, Step Back on L, Step R to R Side 90* R, Scuff L Fwd (3.00)
- 9-16 L DOROTHY, R DOROTHY, JAZZ BOX STEP ¼ L, SCUFF R**
1,2&3,4& Step L fwd, Lock Step R Behind L, Step L Fwd, Step R Fwd, Lock Step L Behind R, Step R Fwd
5,6,7,8 Step L Over R, Step Back on R, Step L to L Side 90* L, Scuff R Fwd (12.00)
- 17-24 STEP FWD, TOUCH BEHIND, LOCK SHUFFLE BACK, STEP BACK ½, STEP SIDE ¼, R SAILOR**
1,2,3&4 Step R Fwd, Touch L Toe Behind R, Lock Shuffle Back Stepping L,R,L
5,6,7&8 Step R Fwd 180* Over R, Step L to L Side 90* R, Step R Behind L, Step L to L Side, Step R to R Side (9.00)
- 25-32 STEP BEHIND, STEP SIDE, CROSS STEP, POINT R, STEP BEHIND, POINT L, CROSS STEP, STEP FWD, ½ PIVOT**
1&2,3,4 Step L Behind R, Step R to R Side, Cross Step L over R, Point R to R Side (Wt L), Cross Step R Behind L
5,6,7,8 Point L to L Side (Wt R), Cross Step L Over R, Step R Fwd, Pivot 180* Over L (Ending Wt L) (3.00)
- 33-40 ROCK FWD, REPLACE, LOCK SHUFFLE BACK, ½ TURN, ½ TURN, BACK COASTER ****
1,2,3&4 Rock Fwd R, Replace Wt on L, Lock Shuffle Back Stepping R,L,R
5,6,7&8 Step L Fwd 180* Over L, Step R Back 180* Over R, Step Back on L, Step R Beside L, Step L Fwd (3.00)
- 41-48 TOUCH FWD, TOUCH SIDE, ¼ SAILOR, TOUCH FWD, TOUCH SIDE, ¼ SAILOR**
1,2,3&4 Touch R Toe Fwd, Touch R Toe to R Side, Step R Behind L, Turning 90* R Step L Beside R, Step R Fwd
5,6,7&8 Touch L Toe Fwd, Touch L Toe to L Side, Step L Behind R, Turning 90* L Step R Beside L, Step L Fwd (3.00)
- 49-56 STEP FWD, ½ PIVOT, L COASTER BACK, STEP FWD, ¼ PIVOT, BEHIND, SIDE, CROSS**
1,2,3&4 Step R Fwd, Pivot 180* L (keep wt on R), Step Back on L, Step R Beside L, Step L Fwd
5,6,7&8 Step R Fwd, Pivot 90* L (keep wt on R), Step L Behind R, Step R to R Side, Cross Step L over R (6.00)
- 57-64 SIDE ROCK, REPLACE ¼, HINGE ¼, HOLD, HINGE ½, HOLD, HIP R, HIP L**
1,2,3,4 Side Rock R to R, Replace wt L Turning 90* L, Turning 90* Hinge L Stepping R to R Side, Hold,
5,6,7,8 Turning 180* Hinge L Stepping L to L Side, Hold, Rock R Hip R, Rock L Hip L (6.00)
- End of Sequence**

RESTART: On wall 2, dance to count 40 (**) then restart

TAG: Occurs at end of walls 4 & 5

1-8 **R SAILOR, L SAILOR, ½ PIVOT, ½ PIVOT**
1&2,3&4 Step R Behind L, Step L to L Side, Step R to R Side, Step L Behind R, Step R to R Side,
Step L to L Side
5,6,7,8 Step R Fwd, Pivot 180* Over L (ending wt L), Step R Fwd,Pivot 180* Over L (ending wt L)

FINISH: Dance to count 30, then add, Point R to R Side, Hold (Clicking Fingers of Right Hand at Shoulder Height) Music slows down for last 8 counts, so steps need to be done at a slower pace here.

STYLING Count 27 (R Point), Move R hand in a pendulum swing action, anti clockwise, in a downward
OPTIONS: motion, to Click fingers out to R side.
Count 29, (L Point), Move L hand in a pendulum swing action, clockwise, in a downward
motion, to click Fingers out to L side.
Counts 60 & 62 (Hold), Using both hands, click fingers at shoulder height.

Karen Jennings: 0414608086 / [EMail](#)

Robert Fletcher: 0417513932
