

Gotta B The Bop

Count: 84

Wand: 2

Ebene: Intermediate

Choreograf/in: Wanda Heldt (AUS) - July 2007

Musik: Bop To Be - Billy Swan



Choreographer's Note: Looking at the No. of steps and sections. It's not as difficult as it Looks
To Linda "A very special Friend" Thank you for all your help and encouragement and Suggestions.

Section 1 **TURN 1/4 MONTERY RIGHT, TURN 1/4 MONTERY RIGHT**

- 1 - 2 Touch R Toe to R side, Turn 1/4 turn R & step R foot next to L
- 3 - 4 Touch L toe to L & step L foot next to R.
- 5 - 6 Touch R Toe to R, Turn 1/4 R & step R foot next to L,
- 7 - 8 Touch L to L, step L foot next to R [wt. on L]

Section 2 **2 x RIGHT HEEL HITCH & LOCK STEP FORWARD**

- 1 - 2 Touch R heel forward in front of L, Hitch & Hold
- 3 - 4 Touch R heel forward in front of L, Hitch & Hold
- 5 - 6 Step forward on R, Lock Left behind Right,
- 7 - 8 Step Forward onto Right. Hold

Section 3 **2 x LEFT HEEL HITCH & LOCK STEP FORWARD**

- 1 - 2 Touch Left heel forward in front of R, Hitch & Hold
- 3 - 4 Touch Left heel forward in front of R, Hitch & Hold
- 5 - 6 Step forward on Left, Lock Right behind Left,
- 7 - 8 Step forward onto Left. Hold

Section 4 **R & L SIDE ROCK, 1/2 TURN L & STEP, 1/2 TURN R & STEP**

- 1 & 2 Step R to R side, Recover on L, Step R foot next to L
- 3 & 4 Step L to L side, Recover on R, Step L foot next to R
- 5 & 6 Step forward on R, 1/2 turn L on L foot, Step forward on R
- 7 & 8 Step forward on L, 1/2 turn R on R foot, Step forward on L

Section 5 **VINE RIGHT & 1/2 TURN R & HITCH THE L , VINE LEFT**

- 1 - 2 Step R to R, Step L behind R,
- 3 - 4 Step on R & Turn a 1/2 R & Hitch the L
- 5 - 6 Step L to L, Step R behind L,
- 7 - 8 Step L to L & Hitch the R

Section 6 **HEEL & TOE TOUCHES 1/8 TURNS LEFT [Reverse Dwight]**

- 1 - 2 Weight on L - Swivel on ball of L 1/8 turn L, while doing a Heel, Toe [12]
- 3 - 4 Swivel 1/8 turn L while keeping weight on L. R Heel, Toe
- 5 - 6 Swivel 1/8 turn L while keeping weight on L. R Heel, Toe
- 7 - 8 Swivel 1/8 turn L while keeping weight on L. R Heel, Toe, You should end up at the back Wall [6]

Section 7 **2 x R HEEL HITCH & LOCK STEP FORWARD**

- 1 - 2 Touch R heel forward in front of L, Hitch & Hold
- 3 - 4 Touch R heel forward in front of L, Hitch & Hold
- 5 - 6 Step forward on R, Lock Left behind Right,
- 7 - 8 Step Forward onto Right. Hold

Section 8 **2 x L HEEL HITCH & LOCK STEP FORWARD**

- 1 - 2 Touch Left heel forward in front of R, Hitch & Hold
- 3 - 4 Touch Left heel forward in front of R, Hitch & Hold
- 5 - 6 Step forward on Left, Lock Right behind Left,
- 7 - 8 Step forward onto Left. Hold

Section 9**RIGHT & LEFT KICK, TOUCH & STEP**

- 1 - 4 Kick R foot forward hold, step back hold
- 5 - 8 Touch L toe back hold, step forward hold
- 9 -12 Kick R foot forward hold, step back hold
- 13-16 Touch L toe back hold, step L next to R hold

Section 10**R & L SIDE ROCK**

- 1 & 2 Rock R to R side, Recover on L, Step R foot next to L
- 3 & 4 Rock L to L side, Recover on R, Step L foot next to R

RESTART DANCE: -- Have Fun -- Keep On Dancing-No Matter What

[EMail](#)
