

He's My Brother

COPPER **KNOB**
BY STEPSHEETS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Alan Haywood (UK), Fiona Haywood (UK) & Pat Waterhouse (UK) - August 2007

Musik: He Ain't Heavy, He's My Brother - The Hollies : (CD: The Hollies Greatest Hits)



Intro: 16 counts start on the word ?LONG?

Section 1 R diag rock forward, recover L, R behind & across, L side rock, recover R, triple full turn L
1-2 Rock forward diagonally onto right, recover weight back onto left
3&4 Cross step right behind left, step left to left side, cross step right over left
5-6 Rock left to left side, recover weight back onto right
7&8 Triple full turn left stepping left right left travelling slightly to right (12 o'clock)
(Easy option: left behind and across)

Section 2 R side rock, recover L, R behind ½ L R side, cross rock back L, recover R, L side shuffle
1-2 Rock right to right side, recover weight onto left
3&4 Cross step right behind left, making a ½ turn left step left forward, step right to right side (6 o'clock)
5-6 Cross rock left back behind right, recover weight forward onto right
7&8 Step left to left side, close right to left, step left to left side

******RESTART HERE DURING WALL 6******

Section 3 Skate forward R, skate forward L, R forward shuffle, rock forward L, recover R, ½ L, ¼ L
1-2 Skate forward onto right, skate forward onto left (or walk forward right left)
3&4 Step forward onto right, close left next to right, step forward onto right
5-6 Rock forward onto left, recover weight back onto right
7-8 Pivot ½ turn left stepping left forward, (12 o'clock) make ¼ turn left stepping right to right side (9 o'clock)

Section 4 Rock back L, recover R, L kick-ball cross, L side rock, recover R, triple 1½ L
1-2 Cross rock left back behind right, recover weight forward onto right
3&4 Kick left diagonally left forward, step left next to right, cross step right over left
5-6 Rock left to left side, recover weight onto right
7&8 Triple 1½ turn left stepping left right left (3 o'clock)
(Easy option: shuffle ½ turn left stepping left right left)

RESTART: Start wall 6 facing the 3 o'clock wall, dance 1st 16 counts only (left side shuffle) you will then be facing the 9 o'clock wall then restart dance from the beginning.

ENDING: At end of dance, when facing the 3 o'clock wall, after count 6, recover weight onto right, do a ¼ left shuffle (to face the home wall)

Choreographers? note: after restart, you will dance complete wall. During the next wall there is a brief rapid drum beat, after the 1st 8 counts where you will have to concentrate to keep the steps ? just dance through and enjoy the dance.

END OF DANCE

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