

# As Time Goes By

**COPPER** **KNOB**  
BY STEPHEN

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Gordon Timms (UK)

Musik: By The Time I Get To Phoenix - Heather Myles : (CD: Sweet Talk & Good Lies)



## **CROSS ROCK, RECOVER, TURN ¼ LEFT WITH A SAILOR STEP, STEP PIVOT ¾ TURN LEFT, RIGHT SIDE CHASSE**

- 1-2 Cross/rock left over right, recover onto right
- 3&4 Sailor step turning ¼ left stepping left, right, left
- 5-6 Step right forward, turn ¾ left (weight to left)
- 7&8 Shuffle to side right, left, right (12:00)

## **CROSS ROCK, RECOVER, TURN ¼ LEFT WITH A SAILOR STEP, STEP PIVOT ¼ TURN LEFT, RIGHT CROSSING SHUFFLE**

- 1-2 Cross/rock left over right, recover onto right
- 3&4 Sailor step turning ¼ left stepping left, right, left
- 5-6 Step right forward, turn ¼ left (weight to left)
- 7&8 Crossing shuffle stepping right, left, right (6:00)

## **HALF (TWO STEP) WEAWE, LEFT SIDE CHASSE, ¼ TURN LEFT, SWIVEL ¼ TURN LEFT, TOUCH & HOLD, CROSSING RIGHT SHUFFLE**

- 1-2 Step left to side, cross right behind left
- 3&4 Shuffle to side turning ¼ left stepping left, right, left
- 5-6 Turn ¼ left (weight to left), touch right to side
- 7&8 Crossing shuffle stepping right, left, right (12:00)

## **TOUCH & HOLD, LEFT CROSSING SHUFFLE, STEP & ROCK, SWIVEL ¼ TURN LEFT WITH WEIGHT, RIGHT FORWARD SHUFFLE**

- 1-2 Touch left to side, hold
- 3&4 Crossing shuffle stepping left, right, left
- 5-6 Rock right to side, recover to left
- 7&8 Turn ¼ left and shuffle forward right, left, right (9:00)

## **ROCK, RECOVER, LEFT COASTER STEP, STEP PIVOT ¾ TURN LEFT WITH WEIGHT, RIGHT SIDE CHASSE**

- 1-2 Rock left forward, recover onto right
- 3&4 Coaster step left, right, left
- 5-6 Step right forward, turn ¾ left (weight to left)
- 7&8 Shuffle to side right, left, right (12:00)

## **CROSS ROCK, RECOVER, TURN ¼ LEFT WITH A SAILOR STEP, ROCK, RECOVER, TURN ½ RIGHT WITH A TRIPLE STEP**

- 1-2 Cross/rock left over right, recover onto right
- 3&4 Sailor step turning ¼ left stepping left, right, left
- 5-6 Rock right forward, recover onto left
- 7&8 Triple in place turning ½ right stepping right, left, right (3:00)

## **ROCK, RECOVER, LOCK STEPS BACKWARDS, TURN ¼ RIGHT, TURN ½ RIGHT INTO A RIGHT SAILOR STEP**

- 1-2 Rock left forward, recover onto right
- 3&4 Step left back, lock right over left, step left back
- 5-6 Turn ¼ right and step right to side, turn ½ right and step left to side
- 7&8 Sailor step right, left, right (12:00)

**STEP FORWARD LEFT PIVOT  $\frac{3}{4}$  TURN INTO A LEFT SIDE CHASSE, CROSS ROCK, RECOVER, RIGHT SIDE CHASSE**

1-2 Step left forward, turn  $\frac{3}{4}$  right (weight to right)

3&4 Shuffle to side left, right, left

5-6 Cross/rock right over left, recover onto left

7&8 Shuffle to side right, left, right (9:00)

**REPEAT**

**There is a non-vocal passage at the end of the track, just keep on dancing through and finish the dance facing 12:00**

This dance is dedicated to all the lovely ladies on the Hawaiian Islands who teach my dances and who have brought this forgotten dance back to my attention

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