

Big Dog Daddy

COPPER **KNOB**
BY STEPSHEETS

Count: 48

Wand: 4

Ebene: Beginner

Choreograf/in: Linda Pink (AUS) - July 2007

Musik: Big Dog Daddy - Toby Keith : (Album: Big Dog Daddy)



Introduction: On Vocals

WEAVE: SIDE, BEHIND, SIDE, ACROSS, SIDE, ROCK, ACROSS, HOLD

1,2 WEAVE: STEP R TO THE SIDE, STEP L BEHIND RIGHT,
3,4 STEP R TO THE SIDE, STEP L ACROSS IN FRONT OF RIGHT,
5,6 STEP R TO THE SIDE, SIDE ROCK ONTO L,
7,8 STEP R ACROSS IN FRONT OF LEFT, HOLD.

¼ TURN, ½ TURN, HOLD, FORWARD, LOCK, FORWARD, HOLD

1 TURN 90 DEGREES RIGHT STEP L BACK,
2 TURN 180 DEGREES RIGHT STEP R FORWARD,
3,4 STEP L FORWARD, HOLD,
5,6 STEP R FORWARD, LOCK L BEHIND RIGHT,
7,8 STEP R FORWARD, HOLD.

FORWARD, ROCK, ½ TURN, ROCK, SLOW COASTER CROSS, HOLD

1,2 STEP L FORWARD, ROCK BACK ONTO R,
3,4 TURN 180 DEGREES LEFT STEP L FORWARD, ROCK BACK ONTO R,
5,6 SLOW COASTER: STEP L BACK, STEP R TOGETHER,
7,8 STEP L FORWARD, HOLD.

WEAVE: SIDE, BEHIND, SIDE, ACROSS, MONTEREY TURN

1,2 WEAVE: STEP R TO THE SIDE, STEP L BEHIND RIGHT,
3,4 STEP R TO THE SIDE, STEP L ACROSS IN FRONT OF RIGHT,
5,6 TOUCH R TOE TO THE SIDE, TURN 180 DEGREES RIGHT STEP R TOGETHER,
7,8# TOUCH L TOE TO THE SIDE, STEP L TOGETHER.

TOE STRUT, CROSS STRUT, SIDE, ½ TURN, ACROSS, HOLD

1,2 STRUT: STEP R TOE TO THE SIDE, DROP R HEEL TO THE FLOOR,
3,4 STRUT: STEP L TOE ACROSS IN FRONT OF RIGHT, DROP L HEEL TO THE FLOOR,
5,6 STEP R TO THE SIDE, TURN 180 DEGREES LEFT STEP L TO THE SIDE,
7,8 STEP R ACROSS IN FRONT OF LEFT, HOLD

TOE STRUT, CROSS STRUT, SIDE, ROCK, ACROSS, HOLD

1,2 STRUT: STEP L TOE TO THE SIDE, DROP L HEEL TO THE FLOOR,
3,4 STRUT: STEP R TOE ACROSS IN FRONT OF LEFT, DROP R HEEL TO THE FLOOR,
5,6 STEP L TO THE SIDE, SIDE ROCK ONTO R,
7,8** STEP L ACROSS IN FRONT OF RIGHT, HOLD.

REPEAT THE DANCE IN NEW DIRECTION

TAG: At the END (**) of WALL 1 (facing 3.00) add the following tag

STEP R TO THE SIDE, SIDE ROCK ONTO L, STRUT: STEP R TOE ACROSS IN FRONT OF LEFT, DROP R HEEL TO THE FLOOR,

STEP L TO THE SIDE, SIDE ROCK ONTO R, STRUT: STEP L TOE ACROSS IN FRONT OF RIGHT, DROP L HEEL TO THE FLOOR.

RESTART: On WALL 5 dance to BEAT 32 (##) then RESTART facing 9.00