

# Affection Connection (P)

COPPER KNOB  
BY STEPHENETS

Count: 48

Wand: 0

Ebene: Partner

Choreograf/in: Pat Clark (USA) & Tom Clark (USA)

Musik: Carried Away - George Strait



**Position: Man starts on left foot facing LOD, lady on right foot facing RLOD, lady's hands coupled at back of man's neck and man's hand on lady's waist**

## LADY'S STEPS

- 1 Step right foot back
- 2 Touch left foot in place
- 3 Step back on left foot
- 4 Touch right foot in place
- 5-8 Sway body - inside, outside, inside, outside
  
- 9 Step back on right foot
- 10 Touch left foot in place
- 11 Step back on left foot
- 12 Touch right foot in place
  
- 13-16 Sway body - inside, outside, inside, outside
  
- 17 Step back on right foot
- 18 Touch left foot in place
- 19 Step back on left foot (slightly pulling away from each other)
  
- 20 Touch right foot in place and take inside hands
  
- 21-22 Step right foot into a  $\frac{3}{4}$  right turn. Pivot on right foot as you step left foot to complete the turn, moving into ballroom position (facing OLOD)
- 23-26 Sway body toward RLOD, toward LOD, toward RLOD, toward LOD
- 27 Step right foot forward pivoting  $\frac{1}{2}$  right on right foot
- 28 Step left foot next to right (facing ILOD and hands down at sides joined)
- 29-32 Sway body toward LOD, toward RLOD, toward LOD, toward RLOD
- (Holding lady's right and man's left hands, move toward LOD with next turns)**
- 33-34 Turn  $\frac{3}{4}$  right on right, left going under man's arm, (RLOD)
- 33-36 Turn  $\frac{1}{4}$  right on right, left facing ILOD
- 37-38 Turn  $\frac{3}{4}$  right on right, left going under man's arm, (RLOD)
- 39-40 Turn  $\frac{1}{4}$  right on right, left facing ILOD
- 41-44 Circle around man as he stays almost stationary, step right, left, right, left as you slide first his arm then yours around his neck to end back in starting position facing RLOD
- 45-48 Walk back-right, left, right left, facing RLOD

## REPEAT

## MAN'S STEPS

- 1 Step left foot forward
- 2 Touch right foot in place
- 3 Step right foot forward
- 4 Touch left foot in place
- 5-8 Sway body - inside, outside, inside, outside

- 9 Step left foot forward
- 10 Touch right foot in place
- 11 Step right foot forward
- 12 Touch left foot in place
  
- 13-16 Sway body - inside, outside, inside, outside
  
- 17 Step left foot forward
- 18 Touch right foot in place
- 19 Step right foot forward (slightly pulling away from each other)
  
- 20 Touch left foot in place and take inside hands
  
- 21-22 Step left foot  $\frac{1}{4}$  turn left. Step right foot toward lady as move into ballroom position(facing ILOD)
- 23-26 Sway body toward RLOD, toward LOD, toward RLOD, toward LOD
- 27 Go under lady's right arm as you step left foot forward pivoting  $\frac{1}{2}$  left on left foot
- 28 Step right foot next to left (facing OLOD and hands down at sides)
- 29-32 Sway body toward LOD, toward RLOD, toward LOD, toward RLOD
- (Holding lady's right and man's left hands, move toward LOD with next turns)**
- 33-34 Step back on left and turn  $\frac{1}{4}$  right on right, (RLOD)
- 33-36 Turn  $\frac{3}{4}$  left on left, right under lady's arm facing ILOD
- 37-38 Turn  $\frac{1}{4}$  left on left. Right facing RLOD
- 39-40 Turn  $\frac{3}{4}$  left on left, right under lady's arm facing ILOD
- 41-44 Turn  $\frac{3}{4}$  left in a stationary circle left, right, left, right, as lady slides first your arm then her arm around your neck ending in starting position (LOD)
- 45-48 Walk forward left, right, left, right facing LOD

**REPEAT**

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