

# Adios

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Mark Cosenza (USA) & Glen Pospieszny (USA)

Musik: Y Yo Sigo Aquí - Paulina Rubio



## HIP BUMPS, CROSS & TOUCH, ROCK BACK & FORWARD, STEP & POSE

- 1-2 Bump hips right, bump hips left
- &3-4 Step down right, cross left over right, touch right back
- 5&6 Step down right, shift weight to left & step forward right
- 7 Step back left
- 8 Leaning slightly back, touch right forward & pose left hand side left & right hand forward (both with palms facing forward)

## TRIPLE STEPS, FULL TURN, STEP SIDES FORWARD, CROSSBACK SAMBA SLIDE

- 1&2 Step forward right, step left behind right, step forward right
- 3-4 Step half turn to the right pivoting on right, step half turn to the right pivoting on left (completing full 360 turn)
- 5-6 Step forward & side left, step forward & side right
- 7&8 Cross left behind right, step to right on right, large side step on left

**Large step causes you to drag right to left**

## TOUCH & PIVOT, SIDE TOGETHER SIDE, CROSS TOUCH, PIVOT TOUCH & FORWARD WALKS

- 1-2 Step right toe together, pivot  $\frac{1}{4}$  right & step on left in place
- 3&4 Step side right, bring left together, step side right

**For added style, use Cuban motion**

- 5-6 Cross touch left over right, pivot  $\frac{1}{4}$  right on right

**Styling: small flick left side left (off ball of foot)**

- 7-8 Step forward left, step forward right

## LEFT JAZZ BOX, ROCK $\frac{1}{4}$ PIVOT LOOPING SIDE FLICK

- 1-2 Step forward left, kick right forward & across left
- 3-4 Step right across left, step back left
- 5-6 Rock back on right, recover onto left
- 7& Pivot  $\frac{1}{4}$  left, kick right forward

**Looping it in a circle to the left**

- 8 Side flick right

**REPEAT**

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