

# Addicted

**COPPER KNOB**  
STEPPERS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Clive McKenzie (AUS)

Musik: Addicted To The Dollar - Doug Stone



## RIGHT AND LEFT SCUFF AND STEP TO SIDE

- 1-2 Scuff right out to right, step side right  
3-4 Scuff left out to left, step side left

## TOUCH RIGHT BEHIND LEFT AND VINE RIGHT

- 5-8 Touch right behind left, step side right, cross left behind, step side right

## LEFT AND RIGHT SCUFF AND STEP TO SIDE

- 9-10 Scuff left out to the left, step side left  
11-12 Scuff right out to the right, step side right

## TOUCH LEFT BEHIND RIGHT AND VINE LEFT

- 13-16 Touch left behind right, step side left, cross right behind, step side left

## RIGHT HEEL TOUCH, HITCH, AND ¼ TURN LEFT TWICE

- 17-20 Touch right heel forward, touch right together, hitch right turning ¼ turn to left  
21-24 Touch right heel forward, touch right together, hitch right turning ¼ turn to left

## FORWARD RIGHT AT 45, THEN LEFT AT 45

- 25-28 Step right forward at 45 degrees, left together, step right forward at 45 degrees, scuff left  
29-32 Step left forward at 45 degrees, right together, step left forward at 45 degrees, stomp right

## RIGHT HEEL TOUCH, HITCH, AND ¼ TURN LEFT TWICE

- 33-36 Touch right heel forward, touch right together, hitch right turning ¼ turn to left  
37-40 Touch right heel forward, touch right together, hitch right turning ¼ turn to left

## FORWARD RIGHT AT 45, THEN LEFT AT 45

- 41-44 Step right forward at 45 degrees, left together, step right forward at 45 degrees, scuff left  
45-48 Step left forward at 45 degrees, right together, step left forward at 45 degrees, stomp right

## JUMPING JACK AND CLAP

- 49-52 Jump feet apart, jump feet together, jump feet apart, clap

## LEAN BACK AND LIFT RIGHT AND LEFT HEEL

- 53-54 Lean back on left foot & lift right heel off floor, drop right heel to floor  
55-56 Lean back on right foot & lift left heel off floor, drop left heel to floor

## ¼ TURN LEFT, FORWARD LEFT AND RIGHT, AND ROCK STEP

- 57-60 Step right behind left, turning ¼ turn left, step left forward, step right forward, rock on left

## VINE, TURNING 1-½ TURN TO THE RIGHT

- 61-64 Step right to right side, step left behind right, step right to right side, stomp left beside right.

## REPEAT