

Across The Water

COPPER KNOB
STEPPERS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Lana Harvey Wilson (USA)

Musik: The Water Is Wide - David Wilkie & Cowboy Celtic



BACK ROCK, RECOVER, FULL FORWARD TURN, ¼ PIVOT, CROSS, ¼ TURN

- 1-2 Rock back on left, recover on right
3-4 Turn ½ right stepping back on left, turn ½ right stepping forward on right (12:00)
5-6 Step left forward, pivot ¼ right weight ending on right (3:00)
7-8 Cross left over right, step right back turning ¼ left (12:00)

Easier option for counts 3-4: walk forward left, right

¼ TURN, HOLD, CROSS ROCK, RECOVER, SIDE, HOLD & ¼ TURN, FORWARD ROCK

- 9-10 Step left to left side turning ¼ left, hold (9:00)
11-12 Cross rock right over left, recover on left
13-14 Step right to right side, hold
&15 Step left next to right, step right ¼ right (12:00)
16 Rock forward on left

RECOVER, BACK COASTER, FORWARD LOCK, ANGLED FORWARD ROCK, RECOVER, CROSS BEHIND

- 17 Recover back on right
18&19 Step back on left, step right next to left, step forward on left
20&21 Step right forward, step left forward and to outside of right, step right forward
22-24 Rock left forward at left 45 angle, recover right, cross step left behind right straightening to front

¼ TURN, ½ PIVOT, FORWARD, ½ PIVOT, ½ TURN SHUFFLE

- 25 Step right forward turning ¼ right (3:00)
26-27 Step left forward, pivot ½ right weight ending on right (9:00)
28 Step left forward
29-30 Step right forward, pivot ½ left weight on left (3:00)
31&32 Shuffle right-left-right in place turning ½ left (9:00)

REPEAT

TAG:

Wilkie: After 2nd, 4th, 6th and 8th patterns; Greenwood: 1 time only after 4th pattern:

BACK ROCK, RECOVER, ½ TURN SHUFFLE TWICE

- 1-2-3&4 Rock back on left, recover on right, shuffle left-right-left in place turning ½ right
5-6-7&8 Rock back on right, recover on left, shuffle right-left-right in place turning ½ left

Optional ending (on front wall):

Wilkie: last tag slows down. Slow down with it, finish the tag, step back on left and hold

Greenwood: dance through count 16 (stepping left forward), pivot ½ right facing front weight on right