

# About We

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: Paul Dornstedt (USA) & Karla Dornstedt (USA)

Musik: We - Neil Diamond



**Position: Start dance with both arms extended to the side, bent elbows, hands shoulder height, touching the persons next to you (palm to palm). Continue touching hands through count 20.**  
**We dedicate this dance to all the line dance friends we have made over the years. If we had one step for each of your kind deeds and thoughts we will dance forever.**

## **SIDE, BEHIND, SHUFFLE SIDE, JAZZ BOX**

- 1-2 Step right side right, cross left behind right
- 3&4 Step right side right, step left next to right, step right side right
- 5-8 Cross left over right, step back on right, step left side left and slightly back, cross right over left

## **SIDE, BEHIND, SHUFFLE SIDE, JAZZ BOX**

- 1-2 Step left side left, cross right behind left
- 3&4 Step left side left, step right next to left, step left side left
- 5-8 Cross right over left, step back on left, step right side right, step forward on left

## **FORWARD, FORWARD, SHUFFLE FORWARD ROCK, RECOVER, ½ TURN LEFT SHUFFLE**

- 1-2 Step forward on right, step forward on left
  - 3&4 Step forward on right, step left next to right, step forward on right
- Drop hands on count 4**
- 5-6 Rock forward on left, recover weight back on right
  - 7&8 Turn ¼ left and step left side left, step right next to left, turn ¼ and step forward on left (6:00)

## **FORWARD, FORWARD, SHUFFLE FORWARD, ROCK, RECOVER, ¼ TURN LEFT, TOUCH**

- 1-2 Step forward on right, step forward on left
- 3&4 Step forward on right, step left next to right, step forward on right
- 5-6 Rock forward on left, recover weight back on right
- 7&8 Turn ¼ left and step left side left, touch right next to left (3:00)

## **FORWARD, TOUCH, BACK, TOUCH, BACK, BACK, BACK, BACK**

- On count 1 point both hands forward right**
- 1-2 Step right to right forward diagonal, touch left next to right
- On count 3 point both hands forward left**
- 3-4 Step left to left back diagonal, touch right next to left
- On count 5 drop hands**
- 5-6 Step back on right, step back on left
  - 7-8 Step back on right, step back on left

## **BACK, TOUCH, FORWARD, TOUCH, WALK, WALK, WALK, WALK**

- On count 1 point both hands at your chest**
- 1-2 Step right to right back diagonal, touch left next to right
  - 3-4 Step left to left forward diagonal, touch right next to left
- On count 5 start extending both arms to the side with bent elbows**
- 5-6 Step forward on right, step forward on left
  - 7-8 Step forward on right, step forward on left

## **DOROTHY STEP RIGHT, DOROTHY STEP LEFT, ROCKING CHAIR**

- On count 1 touch hands (palm to palm), with the persons to the right and left of you. Continue touching hands**

**through count 20**

- 1-2& Step right to right forward diagonal, lock left behind right, step right to right forward diagonal
- 3-4& Step left to left forward diagonal, lock right behind left, step left to left forward diagonal
- 5-6 Rock forward on right, recover weight back on left
- 7-8 Rock back on right, recover weight forward on left

**DOROTHY STEP RIGHT, DOROTHY STEP LEFT, TOUCH AND LOOK LEFT, HOLD, LOOK RIGHT, HOLD**

- 1-2& Step right to right forward diagonal, lock left behind right, step right to right forward diagonal
- 3-4& Step left to left forward diagonal, lock right behind left, step left to left forward diagonal
- 5-6 Touch right next to left as you turn your head left and look left, hold
- 7-8 Turn your head right and look right, hold

**REPEAT**

**RESTART**

On repetitions 3 and 5, eliminate counts 41-48 and continue the dance with count 49.

**ENDING**

The last rotation (7) starts facing the 6:00 wall, dance 1-48, which will bring you to the 9:00 wall. Dance:

- 1-2& Step right to right forward diagonal, lock left behind right, step right to right forward diagonal
  - 3 Release hands and turn slowly to the front wall ( $\frac{1}{4}$  right).
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