

# Jive, Jive, Jive

**COPPER KNOB**  
BY STEPHEN

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Meeco Muraguchi (JP) - September 2007

Musik: Jive, Jive, Jive Aces - The Jive Aces



## TOUCH & TOGETHER TWICE, SIDE SHUFFLE

- 1-2 Touch right foot to right side, touch right foot beside left foot  
3-4 Repeat 1-2  
5-6 Step right foot to right side, step left foot beside right foot  
7-8 Step right foot to right side, touch left foot beside right foot

## TOUCH & TOGETHER TWICE, SIDE SHUFFLE

- 9-10 Touch left toe to left side, touch left toe beside right foot  
11-12 Repeats 9-10  
13-14 Step left foot to left side, step right foot beside left foot  
15-16 Step left feet to left side, touch right foot beside left foot

## MONTEREY ¼ TURN RIGHT TWICE

- 17-18 Touch right foot to right side, on ball of left make ¼ turn right, step right foot beside left foot  
19-20 Touch left foot to left side, step left foot beside right  
21-22 Touch right foot to right side, on ball of left make ¼ turn right, step right foot beside left foot  
23-24 Touch left foot to left side, step left foot beside right

For 1 wall dance: 17-18 Monterey ½ turn right

## CHARLESTON TWICE

- 17-20 Touch right toe forward, hold, step right foot back, hold  
22-24 Touch left toe back, hold, step left foot forward, hold  
20-28 Touch right toe forward, hold, step right foot back, hold  
29-32 Touch left toe back, hold, step left foot forward, hold

On walls 3, 5 and 8, RESTART dance from here (when chorus is sung)

## RIGHT & LEFT DIAGONAL LOCK STEPS FORWARD WITH SCUFF

- 33-36 Step right foot diagonally forward right, lock left foot behind right foot, step right foot diagonally forward right, scuff left foot forward  
37-40 Step left foot diagonally forward left, look right foot behind right foot, step left foot diagonally forward left, scuff right foot forward

## JAZZ BOX ¼ TURN RIGHT, RIGHT SIDE SHUFFLE

- 41-44 Step right foot across left foot, hold, step LEFT BACK foot, turn ¼ right weight on left foot  
45-45 Step right foot to right side, step left foot beside right foot, step right foot to right side, step left foot beside right

## REPEAT

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