## My First (aka Everything Is A Hustle)

**Count:** 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Lynne Martino (USA) - 2006

Musik: You're the First, the Last, My Everything - Barry White : (CD: Barry White's Greatest Hits)

1st place winner at the Tim Gillis Spring Dance Weekend 3/24-26

1-8 Forward Walks, R Forward Coaster Step, L Step Locks Back 1,2 Walk forward R.L 3&4 Step forward R, step L together, step R back 5.6 Step back on L, cross step R over L Step back on L, cross step R over L, step back on L 7&8 9-16 R Rock Step Back, Forward R Shuffle, 1/2 turn R, Full Turn R(or L forward shuffle 1,2 Rock back on R recover L 3&4 Shuffle forward R,L,R Step forward on L, turning 1/2 turn R stepping forward on R 5.6 Step ¼ R on left, step ½ turn R stepping forward on R, step ¼ R on L (Alternative steps -7&8 forward shuffle L,R,L) 17-24 Repeat Steps 1-8 25-32 R Rock Step Back, Forward R Shuffle, 1/4 Turn R, L Cross Steps Rock back on R, recover weight on L 1,2 3&4 Shuffle forward R, L, R 5.6 Step forward on L making 1/4 turn R, recovering weight on R 7&8 Cross step L over R, step on ball of R and cross step L over R 33-40 Weave R 2, R Rock and Cross, Weave L 2, L Rock and Cross 1,2 Step R to R side, step L behind R 3&4 Step R to R side, step on L, step R over L 5,6 Step L to L side, step R behind L 7&8 Step L to L side, step on R, step L over R 41-48 Weave R 2, ¼ turn L Coaster Step, Forward L Rock, L Coaster Step Step R to R side, step L behind R 1,2 3&4 Step ¼ L on R, step back on L, step forward on R Rock forward on L, recover weight on R 5,6 7&8 Step back on L, step R next to L, step forward on L 49-56 Repeat Steps 33-40 57-64 R Points Forward and Side, R Sailor Step, L Points Forward and Side, L Sailor Step Point R toe forward and to the right side 1,2 3&4 Cross R behind L, Step L to L side, Step R in place Point L forward and to left side 5,6 7&8 Cross L behind R, step R to R side, Step L in place START AGAIN

## Restart: 3rd time on back wall eliminate last 8 counts(Points forward and side...)

- Tags: End of dance on the 2nd, 3rd & 4th time on front wall:
- 1-8 R Kickball Changes, R&L Side points
- 1&2 Kick R forward, step back on ball of R, step L next to R





- 3&4 Kick R forward, step back on ball of R, step L next to R
- 5,6 Point R to R side and Hold
- &7&8 Bring R in next to L and Point L to left side, bring L in next to R and point R to R side

This dance is dedicated to Forty Arroyo and the NELOL. Special thanks to Tom. and Angela .  $\underline{\mathsf{EMail}}$