

# The Sanddancer Shuffle

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Brett Liam McIntyre (UK) - September 2007

Musik: If I Said You Had A Beautiful Body Would You Hold It Against Me - Blue Ridge Mountain Band : (CD: Legends of Line Dancing)



## 4 Bar Introduction

### Section 1 Grapevine ¼ Right on 4, Pivot Turn ½ Right, Forward Shuffle

1-2 left cross over right, step right to right side  
3-4 left crosses behind right, step right to right side turning ¼ to right  
5-6 step left forward, pivot ½ turn right  
7&8 step left forward, close right to left, step left forward  
Option: *replace forward shuffle: step left forward, full turn left stepping right left (travel and turn)*

### Section 2 Side Rock Close, Pigeon Toes, Cross Turn ½ Left, Hip Bumps

1&2 rock right to right side, recover to left, close right to left  
3-4 elevate to toes, swivel heels ¼ out, close heels together weight normal  
5-6 step left back and cross behind right, ½ turn left  
7&8 bumping hips ? left, right, left

### Section 3 Syncopated Jazz Box ¼ Right - Scuff Ending, Syncopated Jazz Box ¼ Right

1-2 cross step right over left, step left back  
& step right to right side  
3-4 cross step left over right, scuff right forward (¼ turn right)  
5-6 Cross step right over left, step left back  
& step right to right side  
7-8 cross step left over right, close right to left (¼ turn right)

### Section 4 Diag Forward Shuffles x2, Forward Mambo, Backward Mambo

1&2 left diag step left forward, close right to left, step left diag forward  
3&4 right diag step right forward, close left to right, step right diag forward  
Note *finger clicks on left and right diag forward shuffle*  
5&6 rock left forward, recover onto right, close left to right  
7&8 rock right back, recover onto left, close right to left

### Section 5 Pivot ½ to right, Step forward and Close, Rumba Square

1-2 step left forward, pivot ½ turn right  
3-4 step left forward, close right to left  
5&6 step left to left side, close right to left, step left forward  
7&8 step right to right side, close left to right, step right back

### Section 6 Chasse Left, Toe Touch, Step Right, Drag Left Close, Hip Sways, Chasse Right

1&2 step left to left side, close right to left, step left to left side  
& touch right toe behind left foot  
3-4 step right to right side, drag left to right and close  
5-6 Step right to right side with hip sway right, hip sway left  
7&8 step right to right side, close left to right, step right to right side

### Section 7 Hook Turn, Forward Shuffle, Right Side Rock Cross Shuffle

1-2 hook left behind calf of right, turn ¼ to right  
Note *for expression, right hand grip cowboy hat and nod head on 1-2*  
3&4 step left forward, close right to left, step left forward  
5-6 right to side, recover weight onto left  
7&8 cross right forward over left, left closes to right, cross right forward over left

### Section 8 Left Side Rock Cross Shuffle, Paddle Turn ¾ Left

1-2 rock left to left side, recover weight onto right  
3&4 cross left forward over right, right closes to left, cross left forward over right  
5& step right forward, pivot  $\frac{1}{4}$  turn left lifting right foot slightly  
6& step right forward, pivot  $\frac{1}{4}$  turn left lifting right foot slightly  
7& step right forward, pivot  $\frac{1}{4}$  turn left lifting right foot slightly  
8 close right to left

This dance is in dedication to my late cousin Stuart Miller

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