

Almost Jamaica

COPPER **KNOB**
BY STEPHEN

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: Gail Smith (USA)

Musik: Almost Jamaica - The Bellamy Brothers



SYNCOPATED CROSS ROCKS

- 1 Cross left foot over right and step
- & Rock back onto right foot
- 2 Step left foot next to right
- 3 Cross right foot over left and step
- & Rock back onto left foot
- 4 Step right foot next to left
- 5-8 Repeat beats 1-4

MILITARY PIVOT TO THE RIGHT, TURNING CHA-CHA-CHA, ROCK STEPS, CHA-CHA-CHA FORWARD

- 9 Step forward on left foot
- 10 Pivot $\frac{1}{2}$ turn to the right on ball of left foot and shift weight to right foot
- 11&12 Cha-cha-cha making a $\frac{1}{2}$ turn to the right
- 13 Step back on right foot
- 14 Rock forward onto left foot
- 15&16 Cha-cha-cha forward (right-left-right)

SIDE SHUFFLES, PIVOTS

- 17&18 Shuffle sideways to the left (left-right-left) moving hips left-right-left with the shuffle
- & Pivot $\frac{1}{4}$ turn to the right on ball of left foot
- 19&20 Shuffle sideways to the right (right-left-right) moving hips right-left-right with the shuffle
- & Pivot $\frac{1}{4}$ turn to the right on ball of right foot
- 21-24 Repeat beats 17-20

CROSS STEP, TOE TOUCH, PIVOT, STEP, TOE TOUCH, REPEAT

- 25 Cross left foot over right and step
- 26 Touch right toe to the right
- & Pivot $\frac{1}{4}$ turn to the right on ball of left foot
- 27 Step down on right foot in place
- 28 Touch left toe to the left
- 29-32 Repeat beats 25-28

FORWARD CHA-CHA-CHA, TURNING CHA-CHA-CHAS, ROCK STEPS

- 33&34 Cha-cha-cha forward (left-right-left)
- 35&36 Cha-cha-cha (right-left-right) beginning a full turn to the left
- 37&38 Cha-cha-cha (left-right-left) completing full turn to the left
- 39 Step forward on right foot
- 40 Rock back onto left foot

TURNING CHA-CHA-CHAS, ROCK STEPS

- 41&42 Cha-cha-cha (right-left-right) beginning a $1 \frac{1}{2}$ turn to the right
- 43&44 Cha-cha-cha (left-right-left) continuing $1 \frac{1}{2}$ turn to the right
- 45&46 Cha-cha-cha (right-left-right) completing $1 \frac{1}{2}$ turn to the right
- 47 Step forward on left foot
- 48 Rock back onto right foot

SYNCOPATED CROSS ROCKS

49 Cross left foot behind right and step
& Rock forward onto right foot
50 Step left foot next to right
51 Cross right foot behind left and step
& Rock forward onto left foot
52 Step right foot next to left
53-56 Repeat beats 49-52

MILITARY TURNS TO THE RIGHT WITH HIP SWAYS

57 Step forward on left foot
58 Pivot $\frac{1}{4}$ turn to the right on ball of left foot while swaying hips to the left and shift weight to right foot
59-60 Repeat beats 57-58
61-62 Repeat beats 57-58
63-64 Repeat beats 57-58

REPEAT
