

# Almaz

COPPER KNOB  
BY STEPHENETS

Count: 32

Wand: 2

Ebene: Intermediate

Choreograf/in: Kim Ray (UK)

Musik: Almaz - Randi Crawford



Start on word "smiles", after instrumental intro

## LARGE STEP TO LEFT, WEAWE, FULL TURN RIGHT, ROCK BACK RECOVER, CROSS BEHIND, SIDE

- 1 Large step on left to left side  
2&3 Cross right behind left, step left to left side, cross right over left  
4&5  $\frac{1}{4}$  turn right stepping back on left,  $\frac{1}{2}$  turn right stepping forward on right,  $\frac{1}{4}$  turn right with large step to left side  
6&7 Rock back on right, recover on left, step large step to right side  
8& Cross left behind right, step right to right side

## CROSS WALKS FORWARD, ROCK/RECOVER $\frac{1}{2}$ TURN, $\frac{3}{4}$ TURN

- 1-2 Cross step left over right, cross step right over left (moving forward)  
3&4 Rock forward on left, recover back on right,  $\frac{1}{2}$  left stepping forward on left  
5&6  $\frac{1}{2}$  turn left stepping back on right,  $\frac{1}{4}$  left stepping left to side, cross right over left  
&7-8 Rock left to left side, recover on right, cross left over right

## DIAGONAL STEP FORWARD, ROCK/RECOVER, TWINKLE $\frac{1}{2}$ TURN, SYNCOPATED ROCKING CHAIR

- 1 Facing right diagonal step forward on right  
2&3 Rock forward on left, recover on right, step left to left side (straightening up)  
4&5 Cross right over left,  $\frac{1}{4}$  turn right stepping back on left,  $\frac{1}{4}$  turn right stepping right to right side  
6&7 Rock forward on left, recover on right, rock back on left  
&8 Recover on right, step forward on left

## STEP FORWARD, MAMBO STEP, STEP BACK, COASTER STEP, SYNCOPATED $\frac{3}{4}$ TURN, TOUCH

- 1 Step forward on right  
2&3 Rock forward on left, recover on right, rock back on left  
4 Step back on right  
Turning option:  
2&3-4 Rock forward on left, recover back on right,  $\frac{1}{2}$  turn left stepping forward on left,  $\frac{1}{2}$  turn left stepping back on right  
5&6 Step back on left, step right next to left, step forward on left  
7&8 Step forward on right,  $\frac{1}{2}$  turn left stepping forward on left,  $\frac{1}{4}$  turn left stepping right to right side  
& Touch left touch next to right

## REPEAT

## TAG

At the end of walls 2 and 4 (both facing front) dance the following:

## LEFT CHASSE $\frac{1}{4}$ TURN, SYNCOPATED $\frac{3}{4}$ PIVOT, WEAWE, ROCK & CROSS

- 1&2 Step left to left side, step right next to left,  $\frac{1}{4}$  left stepping forward on left  
3&4 Step forward on right,  $\frac{1}{2}$  turn left stepping left,  $\frac{1}{4}$  turn left stepping right to right side  
5&6 Cross left behind right, step right to right side, cross left over right  
7&8 Rock right to right side, recover on left, cross right over left  
  
1&2  $\frac{1}{4}$  turn right stepping back on left,  $\frac{1}{2}$  turn right stepping forward on right,  $\frac{1}{4}$  turn right stepping left to left side

3&4  
&

Rock back on right, recover on left, step right to right side  
Touch left next to right

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