

# The Alligator Walk (P)

COPPER KNOB  
BY STEPHEN BATES

Count: 48

Wand: 0

Ebene: Intermediate Partner

Choreograf/in: Rick Bates (USA) & Deborah Bates (USA)

Musik: Alligator Walk - Mojo Blues Band



**Position: Right Open Promenade Position, holding inside hands (Man's Right and Lady's Left). Partners on opposite footwork. Man's steps listed**

## FORWARD SHUFFLES, TO THE RIGHT ROLLING TURN (PARTNERS SWITCH SIDES), HOLD

1&2 Shuffle forward (right, left, right)

3&4 Shuffle forward (left, right, left)

**Release inside hands. Lady slightly ahead of man. Lady passes in front of man**

5-6 Step to the right on right foot and begin a full rolling turn to the right traveling to the right; step on left foot and continue full rolling turn to the right

7-8 Step on right foot and complete full rolling turn to the right; hold

**Man takes up lady's right hand in his left. Partners now in the left open promenade position**

## ALLIGATOR WALK, ROCKING CHAIR

**Whenever the band sings "they do the alligator walk" release inside hands and bring the arm that's opposite of foot movement in front of body with hand turned inward at a 45 degree angle**

9-10 Step left foot in front of right turning foot inward at a 45 degree angle; step right foot in front of left turning foot inward at a 45 degree angle

11-12 Step left foot in front of right turning foot inward at a 45 degree angle; step right foot in front of left turning foot inward at a 45 degree angle

13-14 Step forward on left foot; rock back onto right foot

15-16 Step back on left foot; rock forward onto right foot

## FORWARD SHUFFLES, TO THE LEFT ROLLING TURN (PARTNERS SWITCH SIDES), HOLD

17&18 Shuffle forward (left, right, left)

19&20 Shuffle forward (right, left, right)

**Release inside hands. Lady slightly ahead of man. Lady passes in front of man**

21-22 Step to the left on left foot and begin a full rolling turn to the left traveling to the left; step on right foot and continue full rolling turn to the left

23-24 Step on left foot and complete full rolling turn to the left; hold

**Man takes up lady's left hand in his right returning to the Right Open Promenade Position**

## ALLIGATOR WALK, ROCKING CHAIR

**Whenever the band sings "they do the alligator walk" release inside hands and bring the arm that's opposite of foot movement in front of body with hand turned inward at a 45 degree angle**

25-26 Step right foot in front of left turning foot inward at a 45 degree angle; step left foot in front of right turning foot inward at a 45 degree angle

27-28 Step right foot in front of left turning foot inward at a 45 degree angle; step left foot in front of right turning foot inward at a 45 degree angle

29-30 Step forward on right foot; rock back onto left foot

31-32 Step back on right foot; rock forward onto left foot

**Release inside hands**

## TURNING SHUFFLES, ROCK STEPS

33&34 Shuffle forward (right, left, right) making a ½ turn to the left on these steps

**Man takes up lady's right hand in his left. Partners facing RLOD**

35-36 Step back on left foot; rock forward onto right foot

**Release inside hands**

37&38 Shuffle forward (left, right, left) making a ½ turn to the right on these steps

**Man takes up lady's left hand in his right. Partners facing LOD**

39-40 Step back on right foot; rock forward onto left foot

**TURNING JAZZ SQUARES, SCUFFS**

41-42 Cross right foot over left and step; step back on left foot

43-44 Step a  $\frac{1}{4}$  turn to the right on right foot; scuff left foot next to right

**Partners now facing each other. Man faces OLOD and lady faces ILOD**

45-46 Cross left foot over right and step; step back on right foot

47-48 Step a  $\frac{1}{4}$  turn to the left on left foot; scuff right foot next to left

**Partners now facing LOD in the Right Open Promenade Position, holding inside hands**

**REPEAT**

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