

# All The Right Mooves

**COPPER** **KNOB**  
BY STEPHEN METELNICK

Count: 0

Wand: 4

Ebene: Beginner

Choreograf/in: Peter Metelnick (UK)

Musik: Cow Cow Girl - Ronnie Beard



Sequence: AAAB, AAAB, etc.

## PART A - OUT TO PASTURE

This pattern is danced when facing front, left side, and back walls.

### RIGHT, LEFT, RIGHT HEEL STEPS, LEFT HEEL TAP FORWARD TWICE

- 1-4 Touch right heel forward, step right foot together, touch left heel forward, step left foot together
- 5-8 Touch right heel forward, step right foot together, touch left heel forward twice

### LEFT BACK, RIGHT CROSS OVER, LEFT SIDE ROCK & RECOVER, LEFT SAILOR SHUFFLE, 3 HITCH TURNS TURNING ½ LEFT

- &1 Step left foot back, cross step right foot over left
- 2-3 Step left foot to left side and rock, recover weight on right foot
- 4&5 Cross step left foot behind right, step right foot to right side, step left foot slightly left
- &6 Hitch right knee up and pivot slightly left on left foot, touch right foot down
- &7&8 Repeat &6 twice

At the end of &6&7&8 you will have completed a ½ turn left with weight ending on left foot

### VINE RIGHT 3, STEP LEFT TOGETHER, RIGHT SAILOR SHUFFLE, HEEL SWIVELS RIGHT & LEFT

- 1-2 Step right foot to right side, cross step left foot behind right
- 3-4 Step right foot to right side, step left foot together
- 5&6 Cross step right foot behind left, step left foot to left side, step right foot slightly to the right
- Shift weight so that weight ends up on both feet
- 7-8 Swivel both heels to the right, swivel both heels to the left

### HEEL SWIVEL RIGHT WITH ¼ LEFT, LEFT FORWARD SHUFFLE, RIGHT FORWARD, ½ LEFT PIVOT TURN, WALK FORWARD 4

- & Swivel both heels to the right, turning ¼ left and shift weight to right foot
- Option – lift left foot slightly off the floor
- 1&2 Step left foot forward, step right foot together, step left foot forward
- 3-4 Step right foot forward, pivot ½ left
- 5-8 Walk forward right, left, right, left

## PART B - BACK TO THE BARN

This pattern is danced when facing right side wall. You will end up facing front wall ready to start Part A.

### RIGHT FORWARD SHUFFLE, LEFT FORWARD, ½ RIGHT PIVOT TURN, LEFT FORWARD SHUFFLE, RIGHT FORWARD, START OF ¾ TURN LEFT

- 1&2 Step right foot forward, step left foot together, step right foot forward
- 3-4 Step left foot forward, pivot ½ turn right
- 5&6 Step left foot forward, step right foot together, step left foot forward
- 7-8 Step right foot forward, pivot ½ turn left

Weight ends on left foot

### COMPLETION OF ¾ TURN LEFT, HOLD, 4 RIGHT HEEL LIFTS

- 1 Pivot ¼ left on left foot and stomp right foot together

Weight remains on the left foot. You should now be facing the front wall

2-4 Hold  
&5&6 Raise right heel off the floor, lower right heel to the floor, repeat &5  
&7&8 Repeat &5&6  
**Weight remains on left foot**

---