

# All The Love

**COPPER** KNOB  
BY STEPHENETS

Count: 40

Wand: 2

Ebene: Intermediate

Choreograf/in: Todd Lescarbeau (USA)

Musik: All the Love In the World - The Corrs



This dance is dedicated to my "Family of Dancers"- The Berkshire County Line Dancers. Thank you for your love, friendship, dedication and support through the years. I love you all! Feel The Music. Dance the dance, And may dancing never die!

## WALK FORWARD LEFT, RIGHT, SHUFFLE FORWARD LEFT, ½ PIVOT TURN, ½ TURNING TRIPLE

- 1-2 Walk forward stepping left, right
- 3&4 Shuffle forward on left foot. (step left forward, right beside left, step left forward)
- 5-6 Step forward on right, turn ½ to left taking weight on left foot
- 7&8 Continue to turn another ½ to left while shuffling in place right, left, right

## MAMBO BACK ON LEFT, SIDE-ROCK, CROSS, DIAGONAL CROSS-STEPS (TRAVELING BACK)

- 9&10 Rock back on left foot, recover onto right, step left beside right
- 11&12 Rock to side on right, recover onto left. Step right foot over left
- 13-14 Step back on diagonal left with left foot, cross right foot over left
- 15&16 Step back on diagonal left with left foot, cross right over left, step back on diagonal left with left foot

## DIAGONAL CROSS-STEPS (TRAVELING BACK), ROCK BACK LEFT, ¼ TURN RIGHT WITH SIDE TRIPLE

- 17-18 Step back on diagonal right with right foot, cross left foot over right
- 19&20 Step back on diagonal right with right foot, cross left foot over right, step back on diagonal right with right foot
- 21-22 Rock back on left foot, recover onto right foot
- 23&24 Turn ¼ to right and triple step left, right, left to left side.(facing 3:00)

## ¼ TURN LEFT, ¾ TURN WITH HOOK, SHUFFLE, REPEAT

- 25 Turning ¼ left to face starting wall, step forward on right foot
- 26 Turn ¾ to left (left toe should rest on floor with heel raised-foot will be in a slightly hooked position)
- 27&28 (Facing 3:00), shuffle left, right, left to side
- 29-32 Repeat steps 25 - 28

## CROSSING ROCK-STEP, ¼ TURN RIGHT WITH SHUFFLE FORWARD, SKATER'S STEPS

- 33-34 (Facing 3:00), cross-rock right foot over left., recover onto left foot
- 35&36 Turn ¼ right (facing 6:00) while shuffle stepping forward right, left, right
- 37 Turn slightly to face diagonal left while sliding forward on left foot
- 38 Turn slightly to face diagonal right while sliding forward on right foot
- 39-40 Repeat steps 37-38. At end of skate step (38), dancer should turn slightly to face 6:00 ready to repeat entire dance again

## REPEAT

## TAG

At end of 2nd repetition, dance first 22 counts of dance (up to rock step). Add two walk steps forward left, right (for counts 23-24) then start dance over again.