

# All That Glitters

**COPPER** **NOB**  
BY STEPHEN

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Pat Stott (UK)

Musik: All That Glitters - Sammy King



## STEP DIAGONALLY FORWARD, CURVING SCUFF, SHUFFLE DIAGONALLY FORWARD TWICE

- 1-2 Step forward on right towards right diagonal (2:00), scuff left forward curving to left  
3&4 Step diagonally forward on left towards left diagonal (10:00), close right to left, step diagonally forward on left towards left diagonal (10:00)  
5-8 Repeat 1-4

## ½ PIVOT, SHUFFLE FORWARD, FULL TURN, SHUFFLE FORWARD

- 9-10 Step forward on right (12:00), ½ pivot left transferring weight to left  
11&12 Step forward on right, close left to right, step forward on right  
13-14 Pivot ½ to right stepping back on left, pivot ½ to right stepping forward on right (6:00)  
15&16 Step forward on left, close right to left, step forward on left

Can replace 13-14 with two walks

## STEP DIAGONAL TO RIGHT, TAP LEFT BEHIND RIGHT, HEEL JACK, STEP FORWARD, ½ PIVOT, SHUFFLE FORWARD DIAGONALLY FORWARD

- 17-18 Step diagonally forward to right diagonal, tap left toe behind right heel (8:00)  
&19 Step diagonally back on left, extend right heel forward  
&20 Close right to left, step forward on left  
21-22 Step forward on right (still facing 8:00), ½ pivot left transferring weight to left (now facing opposite corner (2:00))  
23&24 Step forward on right, close left to right, step forward on right (still towards 2:00)

## CROSS, SIDE, SAILOR STEP, CROSS, ¾ TURN AND STEP FORWARD

- 25-26 Cross left over right, step right to right (square up to face 12:00)  
27&28 Cross left behind right, right to right, step left in place  
29-30 Cross right over left, turn ¼ to right stepping back on left  
31-32 Turn ½ to right and step forward on right, small step forward on left

## REPEAT

## ENDING

To end the dance replace steps 9-12 with:

- 9-10 Step forward on right, ¼ pivot left transferring weight onto left (facing 12:00)  
11-12 Cross right over left, step left to left (arms up)