

# All Over It

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Mark Caley (UK) & Jan Caley (UK)

Musik: It's Got You All Over It - Tracy Lawrence



## LEFT SIDE TOGETHER, SIDE CHASSE ¼ TURN, STEP ½ PIVOT, ½ TURN SHUFFLE

- 1-2 Left step to side, step right beside left  
3&4 Step left to left side, step right beside left, step left to left side turning ¼ left  
5-6 Step right forward, pivot ½ turn left (weight ends on left)  
7&8 Making ½ turn over left shoulder shuffle slightly forward: right, left, right (9:00)

## STEP BACK, ½ TURN RIGHT, ROCK, RECOVER, SHUFFLE BACK, STEP ¼ TURN, TOUCH

- 9-10 Starting to make ½ turn right step left back, completing ½ turn right step forward on right  
11-12 Rock left forward, rock weight back onto right (3:00)  
13&14 Left shuffle back, left, right, left  
15-16 Step right slightly back making ¼ turn right, touch left beside right (6:00)

**Optional click fingers on count 16**

## SHUFFLE ¼ TURN, ROCK RECOVER ¼ TURN LEFT, RIGHT CROSS SHUFFLE, DIA ROCK, RECOVER

- 17&18 Make a ¼ turn left and shuffle forward left, right, left  
19 Step/rock right forward starting to make ¼ turn left  
20 Recover weight to left completing ¼ turn left (weight ends on left) (12:00)  
21&22 Cross right in front of left, step left to left side, cross right in front of left  
23-24 Rock left diagonally forward left, recover weight back onto right

## LEFT COASTER, ROCK RECOVER, RIGHT COASTER, STEP ¾ TURN RIGHT

- 25&26 Diagonally step back on left, step right next to left, diagonally step left forward  
27-28 Rock right diagonally forward left, recover weight back onto left  
29&30 Diagonally step back on right, step left next to right, cross step right forward over left

**Steps 23-30 are all facing diagonally left**

- 31-32 Step left forward, pivot a ¾ turn over right shoulder transferring weight onto right (9:00)

**REPEAT**

**RESTART**

When using the track "It's Got You All Over It" by Tracy Lawrence, on the 3rd sequence, dance the first 16 counts. You will end up facing the front (12:00) touching left beside right (15-16). At this point start the dance again. At the end of music make a ¼ turn to the right (instead of ¾) to finish facing the front.