

# All For Love

**COPPER** KNOB  
BY STEPHEN METZ

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Doug Miranda (USA) & Jackie Miranda (USA)

Musik: All For Love - Color Me Bad



## RIGHT SIDE STEP, BEHIND, SIDE; LEFT SIDE STEP, BEHIND, SIDE, ½ TURN, ¼ TURN

- 1-2& Step right to right side, step left behind right, step right slightly to right side  
3-4& Step left to left side, step right behind left, step left slightly to left side  
5-8 Step right forward, make a ½ turn left, step forward on right, turn ¼ left

## STEP LOCK FORWARD, ¼ TURN, CROSS SHUFFLE, SIDE ROCK, RECOVER

- 1&2 Step forward on right, lock left behind right, step forward on right  
3-4 Step forward on left, turn ¼ turn right (weight on right)  
5&6 Cross left over right, step right to right side, cross left over right  
7-8 Side rock right to right side, recover on left

## TRAVELING BACKWARDS SAILOR STEPS, TOUCH BACK, UNWIND, HIP BUMPS

- 1&2 Slightly traveling back step right behind left, step left to left side, step right to right side  
3&4 Continuing to travel back slightly, step left behind right, step right to right side, step left to left side  
5-6 Touch right back, unwind ½ turn right (weight ends on right)  
7&8 Bump hips left, right, left (weight ends on left)

## RIGHT SIDE ROCK, RECOVER, CROSS, LEFT SIDE ROCK, RECOVER, CROSS; ¾ TURN LEFT, SIDE POINTS

- 1&2 Rock right to right side, recover, cross right over left (slightly moving forward)  
3&4 Rock left to left side, recover, cross left over right (slightly moving forward; looking over left shoulder to prepare to turn left)  
5-6 Make a ¼ turn left stepping back on right, make a ½ turn left stepping forward on left (completing ¾ turn)  
7&8& Point right to right side, step right next to left, point left to left side, step left next to right

## REPEAT

## RESTART

After completing the 5th wall (you will be facing the 3:00 wall), you will only dance the first 8 counts of the dance and then start again from the beginning.