

# Ain't Nobody

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Karen Hadley (UK)

Musik: Being Nobody - Richard X & Liberty X



## SIDE, CROSS, SCISSOR, SIDE, BEHIND, HEEL JACK

- 1-2 Step right to right side, cross step left over right  
3&4 Step right to right side, step left beside right, cross step right over left  
5-6 Step left to left side, cross step right behind left  
&7 Step left slightly to left, touch right heel diagonally forward right  
&8 Step right slightly back, cross step left over right

## ¾ TURN RIGHT, COASTER STEP, HIP BUMPS, ¾ PADDLE TURN LEFT

- 1-2 Step right ¼ turn right, turn ½ turn right stepping back on left, (9:00)  
3&4 Step back on right, step left beside right, step forward on right  
5&6 Touch left toe slightly forward bumping left hip forward, back, forward, (taking weight on left on last hip bump)  
&7 On ball of left ¼ turn left, touch right toe to right side  
&8 On ball of left ½ turn left, touch right toe to right side, (12:00)

## SYNCOPATED JAZZ BOX, SIDE, BALL CROSS, SIDE, BEHIND & CROSS ROCK

- 1-2 Cross step right over left, step back on left  
&3 Step right slightly to right side, cross step left over right  
4&5 Step right to right side, step slightly back on left, cross step right over left  
6-7 Step left to left side, cross step right behind left  
&8& Step left to left side, cross rock right over left, rock back on left

## ¾ TURN RIGHT, ½ SHUFFLE TURN, PUSH KICK, SAILOR CROSS STEP

- 1-2 Step right ¼ turn right, turn ½ turn right stepping back on left, (9:00)  
3&4 Shuffle ½ turn right, stepping: right, left, right, (3:00)  
5-6 Step forward on left, rock back onto right pushing off with ball of left kicking left forward  
**Optional arms: push both hands forward with palms facing front as if pushing someone away**  
7&8 Cross step left behind right, step right to right side, cross step left over right

## TAP, FLICK, CROSS, ½ HINGE TURN, TOUCH, MODIFIED RUMBA BOX TRAVELING FORWARD

- 1& Tap right toe slightly to right side, flick right foot with knee bent slightly out to right side  
2 Cross step right over left, optional arms for counts 1 & 2: wave arms above head to right, left, right  
3-4 Turning ¼ turn right step back on left, turning ¼ turn right step right to right side  
5 Touch left toe beside right, (9:00)  
6&7 Step left to left side, step right beside left, step forward on left  
8&1 Step right to right side, step left beside right, step forward on right

## FORWARD ROCK, LOW FLICK KICK, COASTER CROSS STEP, MAMBO SIDE ROCK & TOUCH

- 2-4 Rock forward on left, rock back on right, low flick kick left forward  
5&6 Step back on left, step right beside left, cross step left over right  
7&8 Rock right to right side, rock back on left in place, touch right toe beside left

## REPEAT

## OPTIONAL ENDING ON LAST WALL

7&8

Rock right to right side, rock back on left turning  $\frac{1}{4}$  turn left, step right to right side to feet apart with both arms down by side and head looking down finishing facing front

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