

Anywhere

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Karl Cregeen (UK)

Musik: I Can't Take You Anywhere - Toby Keith



SIDE STEP, ROCK STEP, FORWARD SHUFFLE

- 1-3 Step left to the left side, rock back onto right foot, replace weight onto your left
4&5 Shuffle forward on right, left, right

¾ PIVOT RIGHT, SIDE SHUFFLE

- 6-7 Step forward with your left foot, pivot ¾ turn to your right placing weight onto your right foot
8&1 Step left to left side, step right next to left, take slightly larger slide to the left with your left foot

The last three counts should be done using Cuban rhythm styling, achieved by stepping onto the inside of the foot and rolling toward the outside on each step. The last step to the left should be slightly bigger to give the feeling of a slide to the left

CROSS UNWIND ½ RIGHT, CROSS ROCK, ¼ TURN LEFT

- 2-3 Cross your right foot behind the left, unwind to the right ½ turn
4&5 Cross left over right rocking forward, replace weight onto your left, step left to left side as you turn ¼ turn to the left

½ PIVOT LEFT, SHUFFLE FORWARD

- 6-7 Step forward with your right foot, pivot ½ turn to your left replacing weight onto your front foot (left)
8&1 Shuffle forward on right, left, right

MAMBO FORWARD, TOUCH ¾ TURN, SIDE SHUFFLE, ROCK STEP

- 2&3 Rock forward onto your left foot, replace weight onto right foot, step back with your left foot
4-5 Touch back with your right toe, pivot ¾ turn to the right as you place weight onto the right foot
6&7 Step left foot to the left side, step right foot next to left, step left foot to the left side again
8-1 Rock back onto the right foot, replace weight forward onto the left foot

LOCK STEP, ½ PIVOT TURN, LOCK STEP, RIGHT ROCK

- 2&3 Step forward with your right foot, bring left foot slightly behind the right with left shin to right shin, step forward again with the right foot
4-5 Step forward with the left foot, pivot ½ turn to the right (weight on to the right foot)
6&7 Step forward with your left foot, bring right foot slightly behind the left with right shin to left shin, step forward again with the left foot
8-1 Rock to the right side as you step slightly to the right (hip sway), then replace weight onto the left foot

The dance starts again using this 1 count as the beginning instead of the side step

REPEAT

This dance was created and dedicated to the 24 Hour Line Dance Bonanza to raise money for Children In Need 2002