

# Any Way The Wind Blows

**COPPER KNOB**  
STEPPERS

Count: 44

Wand: 4

Ebene: Advanced

Choreograf/in: Joy Dawson (NZ)

Musik: Anyway the Wind Blows - Brother Phelps



## **FORWARD, TOUCH, BACK, KICK, ROCK STEPS, SHUFFLE FORWARD**

- 1 Step forward on right foot
- 2 Touch left toe behind right foot
- 3 Step back on left foot
- 4 Kick right foot forward
- 5 Step right foot behind left and rock onto right foot
- 6 Rock forward onto left foot in place
- 7&8 Shuffle forward (right-left-right)

## **TO THE RIGHT MILITARY PIVOT, STOMP, HOLD & CLAP, FORWARD, CROSS & CLAP**

- 9 Step forward on left foot
- 10 Pivot ½ turn to the right on ball of left foot and shift weight to right foot
- 11 Stomp left foot next to right
- 12 Hold and clap hands
- 13 Step forward on right foot
- 14 Cross left foot behind right leg and slap heel with right hand
- 15 Step back on left foot
- 16 Hitch right knee and slap knee with right hand

## **ROCK STEPS, TO THE LEFT MILITARY PIVOT, VINE RIGHT, SCUFF**

- 17 Step back on right foot
- 18 Rock forward onto left foot in place
- 19 Step forward on right foot
- 20 Pivot ½ turn to the left on ball of right foot and shift weight to left foot
- 21 Step to the right on right foot
- 22 Cross left foot behind right and step
- 23 Step to the right on right foot
- 24 Scuff left foot forward

## **VINE LEFT, SCUFF, STEP-SLIDES BACK, SCUFF**

- 25 Step to the left on left foot
- 26 Cross right foot behind left and step
- 27 Step to the left on left foot
- 28 Scuff right foot forward
- 29 Cross right foot over left and step
- 30 Step back and diagonally to the left on left foot
- 31 Slide right foot back to left side of left foot
- 32 Bring left foot around and scuff foot forward and diagonally to the left

## **STEP-SLIDES BACK, TAP, HEEL TOUCHES, CROSS HEEL SLAP, TOE TAP**

- 33 Cross left foot over right and step
- 34 Step back and diagonally to the right on right foot
- 35 Slide left foot back and to the right side of right foot
- 36 Tap right foot behind and diagonally to the right
- & Step right foot to home
- 37 Touch left heel forward and diagonally to the left

- & Step left foot to home
- 38 Touch right toe back and diagonally to the right
- 39 Cross right foot behind left leg and slap right heel with left hand
- 40 Tap right toe to right

**HITCH-PIVOT WITH KNEE SLAP, DOUBLE STOMP, HOLD & CLAP**

- 41 Hitch right knee, pivot  $\frac{1}{4}$  turn to the left on ball of left foot and slap right knee with right hand
- 42-43 Stomp right foot next to left foot twice
- 44 Hold and clap hands

**REPEAT**

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