

Antonia's Waltz

COPPER **KNOB**
BY STEPHEN HARRIS

Count: 54

Wand: 4

Ebene: Intermediate waltz

Choreograf/in: Phil Johnson (UK)

Musik: My Antonia - Emmylou Harris



Position: Start with weight on right foot and left toe pointing forward

LEFT ½ RONDE, HOLD; RIGHT ½ RONDE, HOLD

- 1-2 Sweep left foot round and behind right stepping on left
- 3 Hold
- 4-5 Sweep right foot round and behind left stepping on right
- 6 Hold

HEEL HOOK STEP; BRUSH HOOK STEP

- 7-9 Dig left heel forward; hook left foot in front of right knee; step forward on left
- 10-12 Brush right heel forward; hook right foot in front of left knee; step forward on right

½ SPIN RIGHT WITH LEFT ¾ RONDE; LEFT TWINKLE

- 13-15 On right ½ turn right sweeping left around and in front of right (6:00)
- 16-18 Cross left over right; step right to right side; step on left in place

WEAVE LEFT; STEP SLIDE

- 19-21 Cross right over left; step left to left side; cross right behind left (alternative: full turn left)
- 22-24 Step left long step to left; slide right to left over two beats

¼ TURN RIGHT LOCK RIGHT; LEFT LOCK LEFT

- 25-27 Turn ¼ right and step forward on right on right diagonal; lock left behind right; step forward on right (9:00)
- 28-30 Step forward on left on left diagonal; lock right behind left; step forward on left

FORWARD RIGHT COASTER; LEFT COASTER

- 31-33 Step forward on right; step right beside left; step slightly back on right
- 34-36 Step back on left; step right beside left; step forward on left

½ SPIN LEFT WITH RIGHT ¾ RONDE; RIGHT TWINKLE

- 37-39 ½ turn left sweeping right around in front of left; (3:00)
- 40-42 Cross right over left; step left to left side; step on to right in place (body slightly angled to left)

THREE ¼ TURNS LEFT BASIC WALTZ STEPS FORWARD AND BACK; ¼ TURN LEFT WALKING BACK RIGHT LEFT RIGHT

- 43-45 Turn ¼ left and step forward on left; step right beside left; step on left beside right
- 46-48 Turn ¼ left and step back on right; step back on left beside right; step on right beside left
- 49-51 Turn ¼ left and step forward on left; step right beside left; step on left beside right
- 52-54 Turn ¼ left and step back on right; step back on left; step back on right (3:00)

Ending with weight on right behind left and left pointing forward; just as you started

Alternative steps 43-51 for the more adventurous - two full turns left remembering to end facing the wall you started from

REPEAT